

The Middlebury Campus

Vol. 109, No. 16

Thursday, February 24, 2011

Since 1905



Courtesy

Justice symposium begins

By Hannah Bristol

STAFF WRITER

The upcoming spring symposium entitled "Communities and Justice: Inequality and Innovation in America's Justice System" will feature a variety of speakers addressing the problems in the justice system. The symposium begins on Sunday, Feb. 27 and will continue through March 4.

Organizers hope that the event will open discussion.

"We're hoping to talk directly

about something that a lot of people have never really thought about or directly deal with in their lives," said Hanna Mahon '13, one of the student organizers for the event. "So many of these people were in prisons, whether working or being in there all of the time, and that's a perspective that we don't really talk about here. It isn't obvious."

The symposium opens Sunday with Paul Butler, a professor of law at George Washington University, who will give the keynote address entitled "A Hip Hop Theory: Race and the American Justice System." He will speak about the relationship between hip-hop music and the high incarceration rate in black communities. The lecture will be followed by a performance by RIDDIM, the student hip-hop dance group.

The following two days focus on the structure of the American prison system. Robin Steinberg, founder and executive director of the Bronx Defenders, will speak Monday about holistic community building and the importance of a public defense system.

The Prajna Meditation Club is sponsoring a screening of *The Dharma Brothers* that evening, which is a

documentary about the Donaldson Correctional Facility in Alabama and a meditation program that was instated there.

On March 1, John Perry, who served for 30 years as the director of the Vermont Department of Planning, and Juliana Ratner, program director of the Free Minds Book Club and Writing Workshop, a nonprofit which aims to introduce literature and creative writing to young inmates in Washington, D.C., will give a talk entitled "Structure and Reform in the US Prison System." They will focus on different ways to structure the prison system to maintain efficiency, while still providing inmates basic rights and opportunities to reform.

Later that evening, the Women's and Gender Studies Program will sponsor a screening of *What I Want My Words to Do to You*, a film about a writing workshop for women in the Bedford Hills Correctional Facility in New York.

Wednesday will be focused on immigration policy, with particular attention to migrant workers in Vermont. There will be a panel composed of Rebecca Turner, a public

SEE SYMPOSIUM, PAGE 5

SNG recruits new activists

By Jaime Fuller

MANAGING EDITOR

In recent weeks, student activists have been furiously recruiting for Powershift, trying to expand interest for the conference — which will be held in Washington, D.C. on April 15-18 — beyond the crowd already passionate about environmental action on campus. This effort is part of a larger College initiative to diversify participation in student organizations and other activities.

Powershift is a youth conference run by the Energy Action Coalition, a network of 50 youth-led environmental and social justice groups dedicated to making an impact in the climate movement. The last Powershift conference was held in 2009, and 215 Middlebury students — about 10 percent of the College population — attended the many panels and events tailored to creating activists who would be ready to keep making a difference once they returned to campus. This year, the event's organizers predict that over 10,000 students — double the attendance of the last conference — will descend on the D.C. Convention Center in order to take part in their "training boot camp."

With the conference two months away, organizers are focused on getting students to register for the event.

The mark of Sunday Night Group (SNG) is evident on most

of the recruitment events. SNG organized a flash mob on Monday in Proctor Dining Hall and a registration drive later that night in the Grille to get students excited for the conference. On Feb. 13, SNG sent out an all-campus e-mail calling on students to sign up for Powershift, and with even this minimal amount of outreach they managed to sign up 194 students, bringing them much closer to their goal of signing up 250 students for the conference.

According to Rhiya Trivedi '12.5, one of the students heading this recruitment effort, their outreach is mostly targeted at expanding Powershift attendance beyond "the predictable crew" and "making the environmental movement more inclusive."

"We need to make sure the group of kids that go down to D.C. mirror the full spectrum of diversity that exists at Middlebury," said Trivedi. "That is really the hope."

This push to diversify involvement in environmental activism was in part inspired by a retreat held in Kirk Alumni Center during Winter Term that focused on diversity on campus in regards to student organizations and other social, academic and extra-curricular activities in campus. Trivedi attended this retreat, which was sponsored by Dean of the College and Chief Diversity Officer Shirley Collado.

Participants in the retreat hoped to find ways to encourage

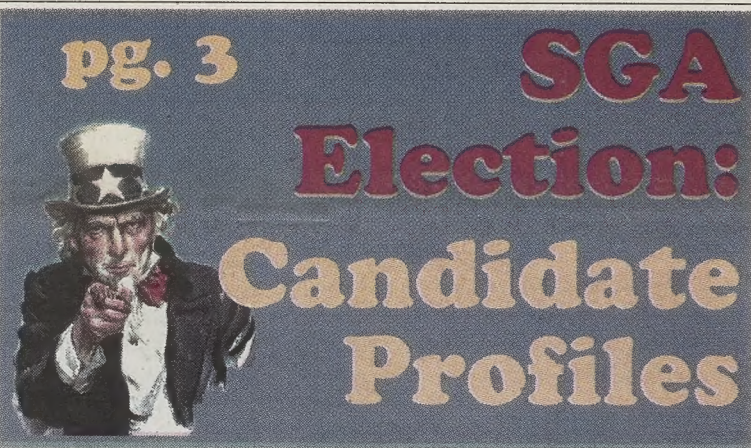
collaboration between the many different student organizations on campus.

"It's of critical importance that students get opportunities to collaborate with different student organizations that have different interests," said Collado. "A common theme at Middlebury, and it's not unique in this category, is that students want to make connections around similar passions, but don't know how, even though the wish is there."

SNG's hope to motivate a large group of people to attend Powershift, and in turn bring the lessons and excitement gained at the conference back to campus, is not a new sentiment.

In the March 5, 2009 issue of the *Campus*, an article on Powershift quoted Nathan Blumenshine '09.5, expressing a similar excitement at the possibilities that come with assembling such a large group of student activists.

SEE STUDENTS, PAGE 4



College considers food studies

By Kyle Finck

NEWS EDITOR

The Food Subcommittee of the Environmental Council held an open meeting with students, faculty and administrators on Feb.

22 debating the potential creation of a food and agriculture studies program at the College.

Students discussed hopes and concerns regarding the major with committee members Ben Blackshear '12 and Amanda Warren '11.5. Dean of Curriculum, Director of the Natural Sciences and Professor of Chemistry & Biochemistry Bob Cluss and Professor of Biology Helen Young were also in attendance.

Blackshear and Warren are also the student directors of the Organic Garden, which is the current home of the movement to create the program.

"The fact that Dean Cluss and Helen Young are here being supportive of us and trying to make this happen is a really big deal," said Warren.

The official movement for a food and agriculture studies program began in 2009 when Warren taught a Winter Term course dubbed "Food Justice in Vermont."

"Fifty students signed up for 12 spots," said Warren. "That stu-

dent support was the catalyst to get things going."

Young, the chair of the Environmental Council, says that while the program is far from being listed in the catalog, Monday's meeting is a move in the right direction.

"We know that there's interest among students in incorporating food into the curriculum," she said. "We need to figure out how to do it."

Warren says that the Subcommittee will now hold a similar meeting with faculty to determine the overlap between what students want and what faculty currently teach.

"The ideal situation would be to figure out how to create this minor with the faculty already here," she said. "If there are significant gaps, we would have to find a way to bring in new professors."

Arielle Lattanzi '13 attended the meeting and says the program is long overdue.

"Food is by necessity a huge part of our lives, and we should

SEE STUDENTS, PAGE 2



Tony Huynh

STUDENTS ELECT NON-TRADITIONAL KING AND QUEEN

Students elected Michael Kessler '11 as Carnival Queen and Cat Campell '11 as Carnival King. The annual Winter Carnival Ball featured music by DJ Flosstradamus, who is pictured in the background.

this week



Farmer's Diner Closes

The local 24-hour eatery shuts its doors, pg. 8.



The good ol' times

Explore the history behind the Winter Carnival College tradition, pgs 12-13.

Fast food in Middlebury

The author of *Fast Food Nation* speaks in McCullough, pg 18.





beyond the bubble

by Bronwyn Oatley,
Staff Columnist

Unrest has continued to spread across the Middle East and North Africa since the popular revolution in Tunisia in January. Following the successful model that occurred in Tunisia, protests have broken out in Libya, Iran, Yemen, Algeria, Gabon, Sudan, Ethiopia, Cameroon and Zimbabwe in recent weeks.

On Feb. 21 Libyan officials provided the most violent government-sponsored crackdown that the revolutionary wave has yet seen. Responding to week-long protests in major cities across the country, *The New York Times* reported "The faltering government of the Libyan strongman Col. Muammar el-Qaddafi struck back ... as helicopters and warplanes besieged parts of the capital Monday." The *Times* reported that such violence has already resulted in the deaths of over 200 citizens.

Employing non-military tactics prior to the revolt, el-Qaddafi has also used the media in an effort to scare his citizens into submission. "Playing down the (earlier) unrest," *The Times* reported, "Colonel Qaddafi's son Seif al-Islam el-Qaddafi went on state television to give a rambling, disjointed address about 1 a.m. on Monday. He blamed Islamic radicals and Libyans in exile for the uprising. He offered a vague package of reforms, potentially including a new flag, national anthem and confederate structure."

In the broadcast, el-Qaddafi also threatened Libyan citizens with the prospect of civil war. He played up tribal and clan tensions, and urged citizens to realize that a civil war over oil resources would surely ensue if his father was removed from power.

Contrary to the desires of the government, these words did not have a placating effect on the populace, but rather excited an outpouring of anger from citizens. This fury was harnessed and taken to the streets by way of protests, and was met by the government-sponsored militia who began to fire on protestors.

While not wholly representative of all of the protests and government measures undertaken in each country embroiled in conflict in the region, the Libyan case can be examined to show some of the conditions that have fostered such revolutions.

Firstly, the government is the opposite of a liberal democracy. The current ruler, Colonel Qaddafi, took power in 1969 and has ruled Libya ever since. Employing the popular strategies used by other North African rulers, the Colonel has encouraged a cult of personality, and has used a network of family and tribal allegiances to maintain his grip on power. The autocrat has also fostered the oil producing sector is his nation to increase his own personal wealth.

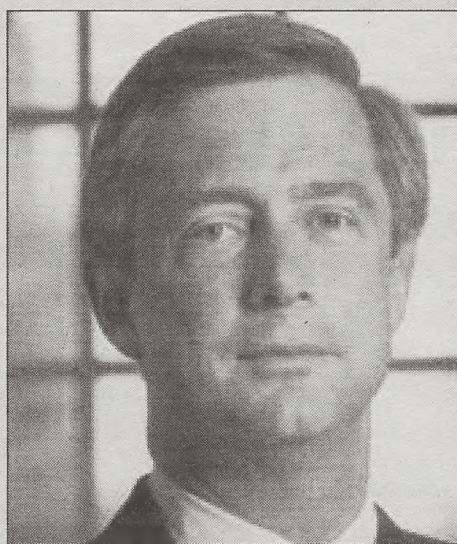
Beneath the ruler is a populace that has been unable to influence its government in nearly 40 years. They are young and educated, but have no means to provide for themselves. Unemployment is rampant, and these individuals are facing an increasingly bleak future as food prices rise, and their job prospects remain stagnant. These citizens also feel unrepresented by their government, led by an octogenarian ruler who has been wholly unresponsive to their desires, *al Jazeera* reported.

These people have seen that government change can happen by way of peaceful protests. They are emboldened with a revolutionary spirit, and they are demanding political change.

While it is unclear whether or not Libyan protestors will continue to battle with the government in the face of the increasing violence, their actions have been influenced by, and will continue to influence the actions undertaken by similar groups in other regional states.

Middbrief Former President continues progressive actions

by Kathryn DeSutter, News Editor



Courtesy
President Emeritus of the College John McCardell cut tuition at Sewanee by 10 percent.

John McCardell, president emeritus of the College and current president at Sewanee, the University of the South recently announced a decision to cut the \$46,000 annual tuition at the Tennessee school by 10 percent.

The decision came as a response to rising tuition costs that currently affect many small liberal arts colleges, especially in light of the recent economic downturn.

"Given the realities of higher education in the current economy, we believe that some college or university needed to step up and say, 'Enough,'" McCardell told the *New York Times*.

"Sewanee's policy will not affect our thinking," wrote President of the College Ronald D. Liebowitz in an e-mail. "We [are] already committed to a comprehensive fee limiting policy that will not sacri-

fice key aspects of the College's priorities: financial aid, small classes, meaningful out-of-classroom opportunities for students and competitive faculty and staff salaries."

According to a financial plan released in February 2010, the College limits its annual tuition increase at one percent above the Consumer Price Index.

Sewanee administrators and trustees hope the move will entice students considering less expensive public universities as well as students looking at other similar institutions that will likely be raising tuition costs for the fall.

"Higher education is, as you undoubtedly know, on the verge of pricing itself beyond the reach of more and more families," warned McCardell in a video posted on Sewanee's web site.

Aunt Des provokes controversy

By Jeremy Kallan
STAFF WRITER

The Foundation for Individual Rights in Education (FIRE) objects to the College's broad anti-harassment policy and claimed that the Aunt Des videos, part of a campaign to raise awareness about dish theft from the dining halls, violate said policy.

The administration has dismissed these claims of discrimination as unwarranted.

Samantha Harris, a lawyer and writer working with FIRE, posted an article on Feb. 7 titled "Middlebury College Administration Violates Its Own Speech Code" in which she stated that the Aunt Des videos violate the College's policy.

The character of Aunt Des is portrayed with specifically Greek-American mannerisms and accent. Harris claims that the use of stereotypes violates the College's anti-harassment policy.

The College will make no official response to FIRE.

"The Aunt Des videos are a light-hearted effort to bring the students' attention to a longstanding problem and they've been received by the campus community in this spirit," said Sarah Ray, director of public affairs.

"Middlebury encourages and promotes free speech and diverse viewpoints and, as is stated in the Middlebury College Handbook, the College is committed to maintaining a campus environment where bigotry and intolerance are unacceptable," said Ray. "Other colleges and universities have similar guidelines."

Maria Stadtmueller, a writer for the communications office, played Aunt Des in the videos.

"Lots of people in parts of my native New Jersey speak and gesticulate in a similar way. Aunt Des was one of them. She was

a real person on the Greek side of my family — a no-nonsense, suck-it-up Spartan — and I've just embellished a little," said Stadtmueller.

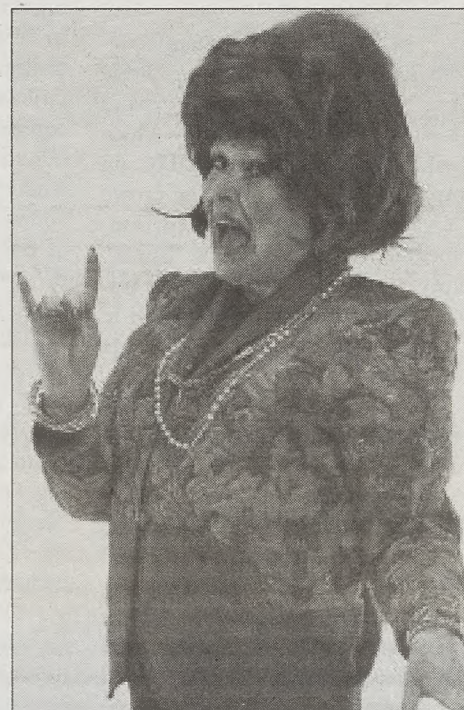
The Aunt Des videos prompted a student-produced parody video that aimed to both further the goals of the dish campaign and poke fun at the videos.

"I think FIRE is overreacting a little and taking advantage of what is an otherwise admirable campaign to make a dig and stir up controversy concerning Middlebury's administrative policies," said Audrey Tolbert '13, who played the character of Aunt Des in the parody.

The College's anti-harassment policy states that, among other things, "Harassment may include repeated slurs, or taunts in the guise of jokes, or disparaging references to others, use of epithets, stereotypes, comments, gestures, threats, graffiti, display or circulation of written or visual materials, taunts on manner of speech and negative reference to customs when such conduct is based on or motivated by one or more of the protected characteristics identified above."

"I do not automatically associate someone of this ethnicity to someone who is stingy and adamant about having dishes returned to the dining halls," said Tolbert. "In the portrayal of Aunt Des, I think the school was really trying to create someone who was intriguing, entertaining and just plain weird. They needed someone who could grab the attention of the entire student body and I think they succeeded to some extent with the creation of Aunt Des."

In her article, Harris posed the question: "For example, if the Aunt Des videos had been put out by a student or student group, and Aunt Des had been Jewish or Mexican rather than Greek, do you think we might have a different situation on our



Courtesy
In online videos, Aunt Des encourages students to return dishes to the dining halls.

hands?"

According to Tolbert, the administration has been supportive of the Aunt Des parody thus far.

Overall, there seems to be little negativity about the Aunt Des videos on campus. The administration has expressed no intention of revising the anti-harassment policy in response to FIRE's claims.

FIRE's mission is to "defend and sustain individual rights at America's colleges and universities" according to their website. "These rights include freedom of speech, legal equality, due process, religious liberty and sanctity of conscience — the essential qualities of individual liberty and dignity."

Students encourage food studies

CONTINUED FROM PAGE 1

be conscientious and educate ourselves in order to ensure environmentally-friendly agriculture and humane treatment of livestock," she wrote in an e-mail. "If I were an incoming freshman and the food studies program was established, I would be the first one with the major declaration form!"

Blackshear and Warren were particularly pleased with the first-year student turnout. Eleven of the 28 students present were first-years.

"The large freshman interest is a reflection of not only the food movement getting stronger here at Middlebury, but across the country," said Blackshear. "It's really getting to be a big thing."

Despite the widespread support for the program at the meeting, Cluss says there needs to be more than just student support

to create a Food and Agriculture studies program.

"In order to support any program in food studies we first need to identify faculty to reliably teach the courses and to advise students," said Cluss.

But Warren says the College has more than enough current faculty and courses.

"We personally think that there are enough courses at Middlebury right now to make a thorough interdisciplinary minor in food and agriculture studies," she said. "I think people could start completing this minor right now."

Cluss says that a likely progression would be to establish the program as a minor and gauge student and faculty interest before considering a major.

"It would have to grow a little first, then expand into something that might become a major," he said. "If there is enough stu-

dent, faculty and administrative support, it would be possible to have a minor within a couple of years."

Blackshear, Warren and the students at the meeting are more optimistic.

"[Warren and I] will both do everything in our power to make the program something official before we graduate in a year," Blackshear said.

But Young says that the progress made by her committee is more significant than just a meeting between students, faculty, and administrators.

"The movement shows that students can effect change on this campus at the curricular level," she said. "I want to see [the program] happen in part to acknowledge that move."

There will be a follow-up interest meeting on Tuesday, March 1 at 12:30 p.m. in Hillcrest 103.

SGA Senate Spring Elections 2011

Wonnacott and Cook Commons residents along with Febs hit the polls today to elect SGA representatives. Ballots will be distributed to students by e-mail, and voting will take place until noon Friday. Still on the fence? Check out this cheat sheet before you vote!

Wonnacott Senator

Lucas Acosta '14



Acosta's letter of intent cites the popular complaint regarding communication between the SGA and the student body, hoping to "bring the SGA back to the people." He suggests using social media, e-mails and even publishing an update in *The Campus* to inform the students of the current issues.

Cook Senator

Michael Hilgendorf '13

Hilgendorf pledges to attend all Cook Commons Council meetings in order to create stronger connections between the SGA and the Commons. Hilgendorf's platform cites specific initiatives to help his commons, such as addressing issues of parking, wireless internet access and improvement in commons rooms.



Out of the two students running, one will be elected.

Vin Recca '12

Recca explains that his experience as a Finance Committee member and former class senator have taught him "how things work and how to get things done." He also pledges greater contact with the Cook community by holding monthly "town hall" meetings in addition to attending commons events.



All photos courtesy

Out of the two students running, one will be elected.

Sophie Lew '13.5

Lew promises to listen to ideas and suggestions and bring them into reality. As someone who likes to "get things done," Lew hopes to gain the trust of her peers. Lew also cites her high school experience working in student government and her ability to work well on a team.



Feb Senator

Michael Ament '13.5

Ament details his high school experience working in student government. He pledges to improve the quality of food in the dining halls and address alcohol policy. In addition, Ament promises to tackle "the most current and hard-pressing issues as they arise."



Want more details? Candidates' full letters of intent can be found online at www.middleburycampus.com

SGA update

Senators fund OINK, Worth Mountain Lodge

by Christine Wemette, Staff Writer

During its Feb. 20 meeting, the Student Government Association (SGA) passed three pieces of legislation, including the Outdoor Introduction for New Kids (OINK) and Worth Mountain Lodge Bills and the Reading Period Resolution. The Gym Annex Bill was also discussed, but voting on the bill was postponed until a later date.

The OINK Bill outlined three proposed outdoor orientation models, one of which will be partially funded by the SGA starting in 2013. The first option would take place before general first year orientation, while the second option would be embedded within general first-year orientation. Participation in both of the first two models would be optional. The third option would be a mandatory outdoor orientation program, also embedded within general orientation.

All options would be jointly funded by the College and the SGA. The SGA would contribute \$25,000 to partially fund Options 1 or 2 or \$75,000 to partially fund Option 3.

All models would be need-blind, offer financial aid and provide necessary certification for trip leaders.

The bill particularly emphasized the

benefits of Option 3 even though it was the most expensive. This option would not include a participant fee, and students would arrive on campus at one time and take part in general orientation before breaking off into smaller groups to complete the program of their choice.

No matter the particular option chosen, the bill's sponsor, Senior Class Senator Anne Runkel '11, emphasized the importance of a program like OINK, citing its success at relieving upper-year's anxiety, helping to integrate upper and lower classmen and providing students with valuable leadership opportunities.

In another passed bill, also sponsored by Runkel, the SGA has decided to fund \$5,000 for repairs to Worth Mountain Lodge. The lodge is located on the Snow Bowl property and is available for use year round to students and members of the Middlebury community.

Needed renovations entail a new concrete foundation and interior costs including the removal of a woodstove, which currently poses a safety hazard. The costs of these renovations will total \$15,000.

The burden of the cost will be shared equally by the Green Mountain Club and

Old Chapel, who will each additionally contribute \$5,000 to the repairs.

The SGA also passed the Reading Period Resolution. Citing concerns about the shortness of the current reading period, which often coincides with the weekend, the resolution encourages the administration to consider a minimum two day reading period before finals, not including Saturday or Sunday.

The bill's sponsor, Brainerd Commons Senator Charles Arnowitz '13, explained that these changes would help to ease the stress of finals week and allow students more flexibility in managing their study time.

Meanwhile, the vote on the Gym Annex bill, which proposes transforming a widely unused space in Ross Commons into a small gym, has been pushed to a later date due to concerns about the sustainability of the space. Repairs and maintenance of the gym would be funded by the SGA.

Future considerations before the vote will also include a discussion with Ross Commons about the preferred types of equipment to be put into the space.

For further updates, visit the SGA's website at go/SGA.

green news

a column about environmental events, initiatives and projects on campus

by Maddie Kahn, Staff Writer

Whether it's the buffet-style meals, the community atmosphere or the fact that some of our food is locally grown, the dining halls make the College what it is. Sometimes, however, when we have to wait in line for 25 minutes to get food or we arrive late and all that's left is baked haddock, we lose sight of how lucky we are to have three cooked meals a day just waiting for us whenever we want to eat them. Whereas some colleges make students pay for every item they put on their tray, we can go back for seconds, thirds, fourths and more — even to two dining halls for the same meal. This system has become so ingrained in our collective minds that we barely stop to think about how much we take and how much we actually eat.

The SGA Environmental Affairs Committee is trying to change that. If you ate dinner in one of the dining halls last night, you might have noticed that the routine was slightly different. Instead of passing your leftover food and plate over to the carousel immediately, you were asked to dump the remaining food in a bucket. Why? To raise the question: Am I eating what I'm taking?

Every day, students waste an immeasurable amount of food at the dining halls. Not only are we wasting resources, but we're also going against Middlebury's dedication to being a sustainable campus. The amount of food one person wastes per meal by the end of the day could equal a whole extra meal or two for some. It's not only hunger and food we're thinking about here, though. The irrigation water used globally to grow food that is wasted would be enough for the domestic needs of nine billion people. Ten percent of our country's greenhouse gas emissions come from growing food that is never eaten. Wasting food is about something bigger than just ourselves, or even just Middlebury; it's about our earth and our own future as human beings on it. While that is indeed a bold statement, we can, in fact, help ourselves out and this begins with the simple mantra: eat what you take.

Last night the SGA Environmental Affairs Committee challenged the student body to waste the *least* amount of food. The committee monitored five compost bins (one for each commons) adjacent to the exits of each dining hall. Students dumped their leftover food waste into the appropriate compost bin as they exit. At the end of the night, the bins were weighed and Cameron Cup points were distributed to the Commons.

The main goal of this competition was to remind the student body of how privileged we are to have an "all you can eat, whenever you want plan." Our food may seem free, but there is, in fact, value connected to everything we eat — not simply value in the monetary sense, but also in greenhouse gas emissions.

The next time you go to the dining hall — or in fact, if you're reading this in there right now — think about how much you'll eat before you take it. Sometimes it's doing the little things that can make a big difference.

Community Council update

by Hannah Bristol, Staff Writer

Council discusses room draw process, tree vandalism

In its Feb. 21 meeting, Community Council members discussed room draw and recent landscape vandalism on campus.

Associate Dean of Students Doug Adams and Residential System Coordinator Karin Hall-Kolts explained the room draw system to the council.

"A huge reason for the stresses of room draw is lack of information," wrote council member Janet Rodrigues '12 in an e-mail. "Students do not really understand the complicated process of room draw; we are each just one [among] 2,000 trying to find housing."

Kolts and Adams also clarified the new policy with regards to Superblocks, particularly the Mods. They have decided to include more students in the Superblock application review and will consider groups and locations larger than the Mods.

Hall-Kolts hopes that the Community

Council will urge other students to stay informed by using the Undergraduate Housing room draw webpage and also share what they learn to help reduce the spread of incorrect information.

Kolts encourages students to choose housing based on friendships, not on the draw number, since the tendency is for students with good numbers to try for large suites even if they really only want a smaller room.

The administration also intends to look into different options for Feb housing, since many new Febs are in upperclassmen housing and therefore isolated from other first years.

The regular room draw will begin after numbers are released on April 4.

Horticulturist Tim Parsons joined the Council as well to discuss the vandalism of the trees on campus this fall.

Over the course of 10 consecutive week-

ends, eight trees were killed, amounting to somewhere between \$6,000 - \$8,000 in property damage. Although many branches were broken in addition to this damage, Parsons explained that the cost of that damage is much harder to estimate.

Parsons stressed that many of the trees and branches were large and would have been difficult to break.

"This is an act of rage, of violence, well beyond wanton destruction of property," wrote Parsons in a blog post last November.

One suggestion from the Council encouraged fostering a "neighborhood watch" spirit on campus with regards to living spaces.

When property is broken within a dorm, the College can often identify the people who are most likely responsible for the damage, and if no culprit can be found, the entire dorm can be billed.

"Students are not aware of the constant

disrespect that occurs on a weekly and even daily basis," wrote Rodrigues. "I believe that the current attitude towards community needs to be revised."

No trees have been broken in the last few weeks. Parsons believes that this could be due to the amount of snow making it difficult to access the trees or that the trend may finally have ended.

Parsons has been trying to confront this problem by creating awareness of and appreciation for the campus landscape. He led a J-Term course and created a campus tree map to teach students about the trees on campus. More information about the tree destruction can be found on his blog at <http://blogs.middlebury.edu/middland>.

This rise in landscape vandalism coincides with a rise in dorm damage as well, a topic that will be discussed at next week's Council meeting.

Students strive to diversify event participants

CONTINUED FROM PAGE 1

"It's awesome to see so many inspired young leaders in the same place for the same reason," said Blumenshine. "Knowing we have 10 percent of the student body that is willing to travel, listen and change their habits for the weekend gives me hope that we can reach the whole campus instead of just SNG."

Trivedi struck a similar note this year, focusing on the College's environmental pedigree as a reason it is so important that Middlebury has a large presence at the conference.

"The fact that a small school in a small state can carry so much weight in environmental issues is a source of immense pride for Middlebury," said Trivedi. "It's probably the reason I came here. Part of living up to this reputation is having all these people go."

Although the retreat did not singularly inspire this frenetic recruitment, it did push SNG to target several specific groups on campus.

SNG has been reaching out to cultural organizations — like Distinguished Men of Color (DMC) and Alianza — athletic teams and other organizations trying to get students involved in environmental activism.

Kenny Williams '11, president of DMC, and Virginia Shannon '11, co-captain of the women's squash team, have been instrumental in helping SNG's recruiting efforts.

"[Athletic Director] Erin Quinn has been very receptive to Powershift and helped us contact all coaches and captains to use as avenues to all the varsity teams," said Shannon. "Though it is difficult to cut

energy usage in athletics and maintain a competitive program, it is crucial for athletes to be engaged and active in the environmental movement. Middlebury athletes are also a main connection to the greater Middlebury community and have a unique opportunity to represent the school on many occasions during their four-years here. Involvement from athletes here is a clear way to show Middlebury's dedication to clean energy and a goal of carbon neutrality."

"Students don't always see themselves as part of the story, and these are the people the leadership is targeting to recruit," said Collado, describing SNG's efforts. "The problem we always have in student organizations is that we are preaching to the choir. If you want to see the energy continue, you need to find out what part of the narrative you are working on is not inclusive, and expand it. That is very important."

Targeted outreach towards other students interested in the environment who have not yet been active with Powershift — like members of the Middlebury Mountain Club (MMC) and Solar Decathlon, Residential Sustainability Coordinators and students taking classes in the Environmental Studies department — has also been prioritized.

Trivedi noted that participants would have the option of camping in national park land outside D.C. during the conference, which she hoped was a perk that would push MMC members to register.

Schumann Distinguished Scholar Bill McKibben agreed that recruiting a diverse

group of people to attend the conference — not only at the College, but also at other participating schools — is time well-spent.

"One of the things that would be great is a lot of international students, because we need to carry this message far and wide," wrote McKibben in an e-mail. "In the past, other countries — at least the UK and Australia — have had Powershift gatherings of their own precisely because students who were visiting here saw the power of the gathering."

Collado echoed this statement: "Recruiting diverse people, not the typical players, could inspire students here to see how relevant this is to all of us."

SNG is also working on raising funding to provide scholarships for students who want to attend the conference and may not be able to afford it. The commons offices and the Alliance for Civic Engagement have provided the funds for these scholarships, which are awarded in an anonymous process.

SNG members are also seeking funding for transporting the over 200 people they hope will travel down to D.C. in April. The Environmental Council, the SGA Finance Committee, the President's office and Environmental Affairs have also been approached by SNG for funding. Trivedi estimates that SNG will need to fundraise \$8,000-\$10,000 — mostly to help pay for the buses — but she is "not worried" because "the money exists."

Although SNG's focus now is simply on getting people to Powershift, their recruitment efforts highlight how important

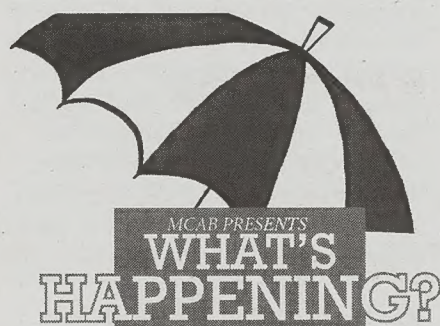
activists find the environmental and political issues tackled at the conference, and how timely it is to hold another Powershift conference this year.

"The biggest change since last time is that the politics of climate has gotten steadily worse," wrote McKibben in an e-mail. "The failure of Copenhagen, and then of the [U.S.] Senate to take any action and finally last fall's congressional elections, have made it clear that an 'elite strategy' of persuading key people hasn't worked, and we need a real mass movement, of which Powershift could be a key component."

Trivedi thought that compared to Powershift 2009, there is a lot less to be excited about in the climate movement, which is why it is so important to get new people involved now.

"Two years ago, there were so many reasons to excite the base," said Trivedi. "There was impending legislation in Congress that would regulate greenhouse gases, Copenhagen was just down the road ... and since then, things have kind of resumed their status of interest only to the wonky and the really involved. Maybe I've got it backwards, this is why we need this, because there is very little to be hopeful about right now, at least as far as regulation in the U.S., so maybe that justifies this all the more. But still, it is difficult to be doing this same thing at a fundamentally different time."

Until Feb. 27, registration for Powershift costs \$50. After Sunday, it will cost \$65. You can sign up at www.powershift.org or contact Sunday Night Group at sng@middlebury.edu.



MAD: ABE LINCOLN & THE PLAN B'S

THURSDAY // 9-11 P.M. // THE GRILLE
// FOOD AND DRINK SPECIALS //

FFF: BURLESQUE

FRI // 7 & 10 P.M. // DANA AUDITORIUM

BUNKER PRESENTS MIX THE CAT
FRIDAY // DOORS OPEN @ 10 P.M.

KARAOKE NIGHT

SATURDAY // 11 P.M. - 2 A.M. // THE GRILLE

public safety log

February 15-20, 2011

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
02/15/11	7:00 p.m.	Driving Offense	Unknown	Athletic Complex	Referred to Commons Dean
02/16/11	7:40 a.m.	Vandalism	Words painted on floor	LaForce	No Suspects
02/16/11	10:03 p.m.	Fire Alarm	General cooking	20 Adirondack	Referred to Commons Dean
02/16/11	10:03 p.m.	Drug Violation	Paraphernalia	Allen	Referred to Commons Dean
02/17/11	6:21 p.m.	Fire Alarm Report	General cooking	Atwater B	Referred to Commons Dean
02/18/11	2:25 p.m.	Vandalism	Unknown	Voter	Case closed
02/18/11	10:40 a.m.	Vandalism	Unknown	131 Franklin	Case closed
02/18/11	1:30 a.m.	Disturbance	Noise	Starr Hall	Referred to Commons Dean
02/18/11	3:26 a.m.	Disturbance	Noise	Gifford	Referred to Commons Dean
02/19/11	11:36 a.m.	Fire Alarm Report	Unknown	Gifford	Case closed
02/19/11	3:15 a.m.	Property Found	Ski prep materials	U Lot	Case closed
02/19/11	7:11 p.m.	Fire Alarm Report	General cooking	Battell North	Case closed
02/19/11	9:49 p.m.	Drug Violation	Paraphernalia	Coffrin North	Case closed
02/20/11	12:02 a.m.	Driving Offense	Reckless	Hillcrest Road	Case closed
02/20/11	2:41 a.m.	Disturbance	Noise	The Mill	Case closed

The Department of Public Safety reported giving 17 alcohol citations between February 15 and 20, 2011.

Yale conference inspires students of color

By Dane Verret
STAFF WRITER

During Winter Carnival, students traveled to Yale University to participate in the 16th Annual Black Solidarity Conference. Members of African American Alliance (AAA), Women of Color (WOC) and Distinguished Men of Color (DMC) participated, funding the trip with their own resources as well as grants from the Alliance for Civic Engagement, Center for the Comparative Study of Race and Ethnicity and the Office of Diversity.

The conference's purpose, as stated in the program, is "based on the belief that we as students can learn not only from those who come before us, but also from our peers. Our hope is that these exchanged will inform dialogues and action at colleges and within communities across the country..."

The conferences included participants from colleges around New England as well as Arkansas, Florida and Washington, D.C. In addition, the conference hosted eminent black scholars, educators and entrepreneurs who lead panel discussions with visiting students.

The keynote speaker of the event was Dr. Cornel West, one of the leading voices on racial justice in the country. Dr. West, a philosopher of religion, Africana philosophy, funk and the blues and whose self-proclaimed former "gangster proclivities give way to the Blues Man" delivered a passionate speech about how his generation of black leaders were shaped by hard-times, yet lionized by love of community. He explained to conference participants that this same love

is what should and does drive them as the next generation of leaders.

While a majority of the participants at the conference were black and the focus of the conversation was black students, Dr. West made a point to discuss the diverse nature of the social justice work.

Dr. West spoke of the black community's history of enriching the lives of all people around them as well as themselves, a tradition in this country that dates back to days of the fight to end slavery, the Jim Crow era and Civil Rights movement.

In Dr. West's words, "Just because we begin [with the black community] does not mean we end [with the black community]." "Educational and Economic Empowerment" was the theme of this year's conference; specifically, the role of young black graduates and college students in creating changes within themselves, their home communities and the world.

Discussion topics included educational responsibility, sustainability of black businesses and consumers and post-graduate empowerment. The conference also hosted a Professional Networking and Career Fair, a new ad-



Courtesy

Ten students attended the 16th Annual Black Solidarity Conference, held Feb. 17-20 at Yale University.

dition to the conference and one that is expected to grow over the coming years. Among this year's attendees were Google, Abercrombie & Fitch, Princeton's Doctorate Program Office and Teach For America. The College's participants were presented with opportunities to interact with established leaders in the Black community as well. Most importantly, they were

given an opportunity to meet with emerging leaders consisting of their peers, recent college graduates, and underclassmen. Wahid Ahmed '12, Evan Auguste '14, Phil Camille '12, Missan DeSouza '14, Samantha Grant '12, Brandon Hawkins '11, Alana Jenkins '12, Mona Quarless '12, Khalid Telis '13, and Dane Verret '12 represented their communities and the College at the event.

Symposium events to explore issues in social justice

CONTINUED FROM PAGE 1

defender for the appellate courts of Vermont, Michelle Jenness, who works with the Vermont Immigration and Asylum Advocates, and Lise Nelson, professor of geography at the University of Oregon. The panel will focus on how the justice system treats migrant workers.

"We tried to put together people with different interests so we could talk about a broad range of things," said Hannah Postel '13, another student organizer.

er student organizer.

Eddie Ellis, a former prison inmate, will speak on March 3 about his experience in the judicial system. He will also attend that evening's Verbal Onslaught event and speak again about his experiences in a more informal setting.

The week's events will close on March 4 with a panel of Middlebury students and faculty who have done either work or research relating to the justice system, including Professor of Anthropology David Stoll, Assistant Professor of Sociology and Anthropology Rebecca Tiger,

Raymond Queliz '11, Viveka Ray-Mazumder '11 and Nora Hirozawa '11.

"This topic in general isn't hugely brought up on campus, so we were actually pleasantly surprised to find that a lot of people had done research on it or had worked in the realm in the summer," said Postel. The panel will also discuss how others can get involved in justice issues if they find they are interested at the end of the week.

The symposium has been covered in regional newspapers and advertised at the Uni-

versity of Vermont in hopes of attracting people from outside the Middlebury community. Many professors have also printed the symposium on their spring syllabi, which the organizers hope will encourage students to come to the events.

"We wanted to work with existing groups at the school ... because we have all these different resources and you can see that all these different departments and groups are pretty excited and are sponsoring us," said Mahon.

Student jobs available, although not guaranteed

By Jess Berry
STAFF WRITER

Although 35 to 40 percent of students are currently employed, many students have difficulty finding jobs on campus because the College does not guarantee employment to students, including to those who receive work-study as a part of their financial aid package.

Numbers of employed students are especially high at the start of spring semester, because there are both students coming back from being abroad, as well as first-year students who did not want to add to their workload during their first semester at college.

Dee Gilbert, employment specialist in human resources, praised the benefits of a job on campus.

"Middlebury provides opportunities beyond the classroom that encourages student learning," said Gilbert. "This may include athletics, student organizations, research, volunteering and a part-time job on campus."

Recruitment for campus jobs is the highest during the first three weeks of the fall term. During this time, students who have a work-study component in their financial aid package are given first priority. After three weeks, job applications are opened up to all students.

Currently, there are six positions posted on the website. The number of jobs available is highest at the beginning of the fall term.

Gilbert says that the Student Employment Office (SEO) is not the only resource available to students for finding job opportunities.

"We also encourage students to talk to their

friends who have jobs on campus as well as to their professors and coaches for opportunities of which the SEO might not be aware," said Gilbert. "This has opened up opportunities for some of the students with whom I've spoken."

Anthony Perez '14 receives work-study as part of his financial aid package. He spent a month searching for a job before he finally was hired.

"The hardest thing was not getting responses from the portal online," said Perez. "I must have applied to 10 or more positions and didn't hear back from any of them."

Perez then approached employees in the financial aid office, who directed him to look under the listings for jobs off campus. It was through these listings that Perez found a job that hired him.

"The College should work with students a little more to ensure that students who need jobs get them," said Perez.

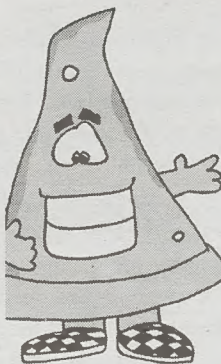
Gilbert maintains that the College works hard to try to continually create new job opportunities for students.

"The creation of student jobs is an ongoing process that coincides with new programs and initiatives," Gilbert said, such as "the Juice Bar re-opening, the Solar Decathlon Project, 51 Main at the Bridge, grant funded research opportunities and the Weybridge Food Preservation project."

New job opportunities may arise as departments review the services they provide, Gilbert added.



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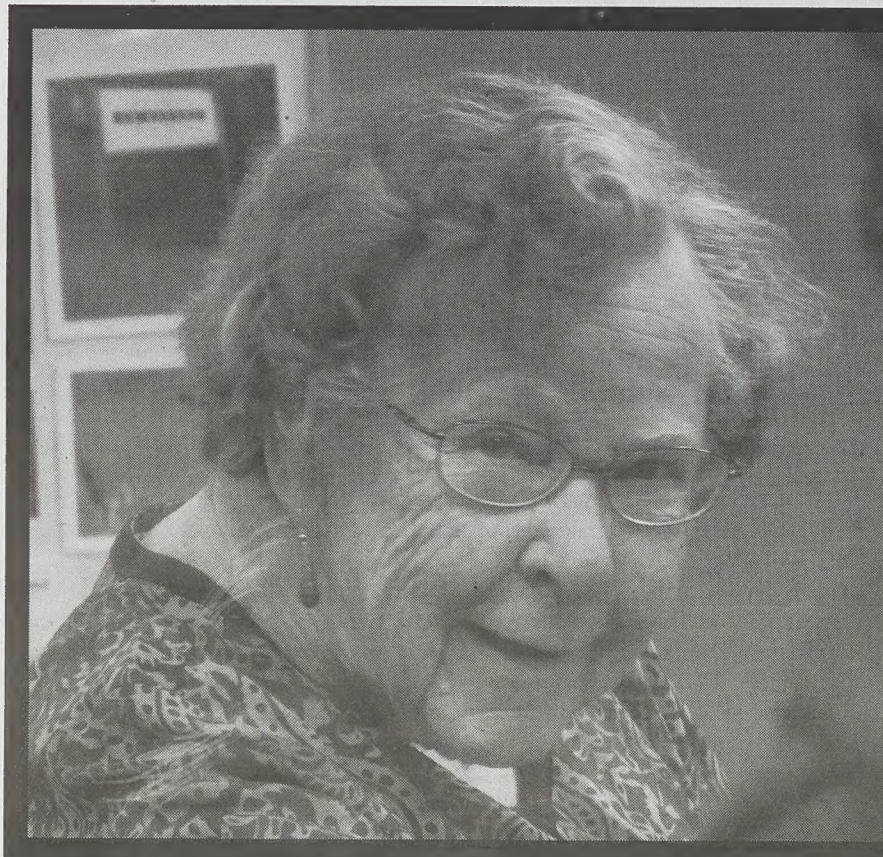
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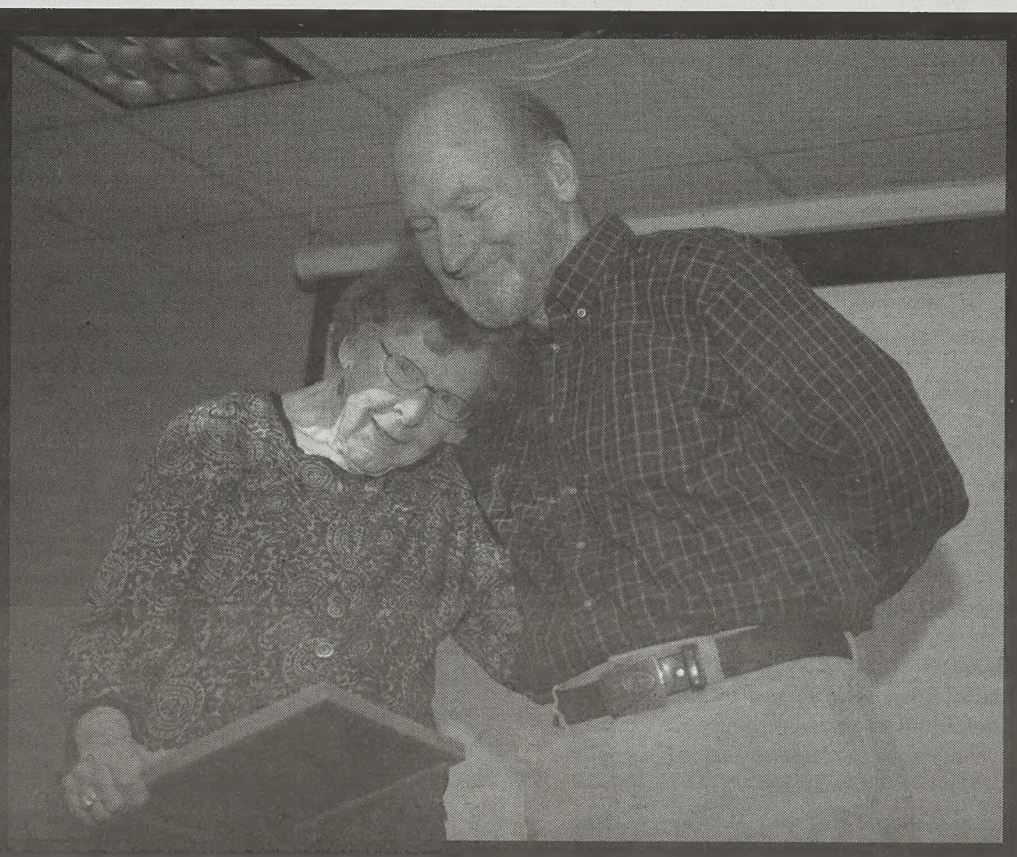
21 MacIntyre Lane, Middlebury, Vermont
Located next to Middlebury Discount Beverage

Eco-SPIRIT AWARD HONORS ANNE HOOVER

By Joanna Lyons Local News Editor



John Meakin



Jonathan Blake

John Elder presents Anne Hoover with her Eco-Spirit award, given by Spirit in Nature (SpIN), at the group's annual meeting, held on Feb. 20 at the Isley Public Library. Each year, the organization honors a community member who has active in local environmental efforts for a number of years and who embodies SpIN's values.

Anne Hoover, recipient of Spirit in Nature's 2011 Eco-Spirit Award, leads a life comparable to the busiest of Midd Kids. Though Hoover admits she has slowed down in recent years, her involvement and leadership in a myriad of causes is undeniable. Hoover, who lives in Middlebury, is currently a volunteer for the Green Mountain National Forest and a board member of the Watershed Center, a nonprofit organization that works to educate people about conservation practices and which is situated on land that used to house the town of Vergennes' water supply. She helped to develop the Trail Around Middlebury (TAM), as well. After Sept. 11, 2001, she organized the peace vigil on the corner of Middlebury's town green that continues to take place every Saturday morning. In characteristic modesty, Hoover barely admits to her leadership role and active involvement.

"A little bit I got it going," she said.

Her activism also extends back to her days working for the New England Coalition on Nuclear Pollution, when she fought Vermont Yankee, a nuclear power plant located in Vernon, Vt. In the 1970s, Hoover worked with a group started by Ralph Nader in Connecticut to defeat a proposed pump storage site. More recently, she worked in Middlebury to successfully prevent International Paper, a paper company in Ticonderoga, NY, from burning tire fuel in order to cut costs. The company was restricted from doing so after years of hearings exposed the severe air and water pollution due to their practices.

Hoover's deep love for the environment stems from a simple truth.

"It's our home," she said.

The Eco-Spirit award is given annually to a community member who shows a strong commitment to environmental initiatives and upholds the values of Spirit in Nature (SpIN), a non-profit organization that brings people of all faiths together to appreciate the Earth. Founded in 1998 by Paul Bortz, a since-retired Unitarian minister who wanted to create a group in which people of all faiths could unite and care for the earth, SpIN leases 80 acres of land in Ripton, Vt. from the College. Ten paths, each representing a different faith ranging from Christianity to Judaism to Muslim to Quaker, run through the wilderness; trees are marked with quotations from different religions. The network of trails is open to all people, and Carol Spooner, president of SpIN, urges students from the College to make the short trip to Ripton to enjoy the beauty of the site.

Spooner, who leads the group's annual meetings and works with board members on a variety of fronts, said that the Eco-Spirit award honors an individual who shows "awareness of both nature and spiritual connection to nature."

"For many people ... it [the Eco-Spirit award] is more a way of acknowledging achievements over a number of years," said John Elder, College Professor Emeritus and 2002 Eco-Spirit award recipient.

Elder presented Hoover with her award at SpIN's annual meeting, which was held at the Isley Public Library on Feb. 20.

In his speech, Elder noted Hoover's "high spirits, humor and enthusiasm," as well as passion for travel, which has taken her to many unique environments.

Though her love for New England is unwavering, Hoover's two favorite destinations (thus far) are New Zealand and Iceland.

She loves New Zealand especially for its commitment to the environment.

"It's beautiful and it's very environmentally conscious," said Hoover. "The people are wonderful. Everything about it is ... paradise."

Hoover traveled to New Zealand with a birding group; she recalled that when the guide led others off the beaten track to go birding, "I'd just absorb."

"Whether it's canoeing or snowshoeing, she's led a very adventurous life," said Elder.

A native of New York City, Hoover at-

tended Wellesley College in Massachusetts, where she took a course about ecology that inspired many of her environmental efforts. After graduating with a degree in Psychology, Hoover went to secretarial school in New York City. Here, she worked hard to bring her skills up to speed, as she admittedly hates New York in the summer. Hoover began work as a secretary at the Rockefeller Foundation before coming to Middlebury a few years later and working at the Breadloaf School of English for over a decade. She has also worked in various administrative positions for the College. Hoover retired in 1992.

"Compared to John [Elder] and Bill McKibben [2001 EcoSpirit award recipient] ... I'm not in that league," said Hoover.

Yet among those in attendance at SpIN's annual meeting, Hoover had a broad group of supporters and admirers. In addition to family members, including her nephew and niece, many of Hoover's friends came to see her receive the award.

Elder, who has known Hoover for many years and kept up with her environmental interests, describes her as "a person who puts herself out there and expresses in her actions what she believes."

After receiving the award, Hoover expressed her gratitude to the group and read the Mary Oliver poem, "Song of the Builders." She noted that she learned of the poem in a class taught by Elder, which she audited.

"Many people in this area are huge admirers of Anne," said Elder. "What she represents is a life of authenticity, bravery and joy in what she does."

**Whether it's
canoeing or
snowshoeing,
she's led a very
adventurous life.
— John Elder**



VT Yankee controversy continues

The nuclear power plant in Vernon, Vt. defends itself after tritium, a form of radioactive hydrogen, was found leaking from its pipes, page 7.

Trattoria Delia proves a delight
The Burlington restaurant serves savory Italian cuisine from your first bite to your last, page 8.



VT Yankee continues to leak tritium, sparking debate

By Charlotte Gardiner

LOCAL NEWS EDITOR

On Jan. 7, 2010, Vermont Yankee, a nuclear power plant located in Vernon, Vt., discovered tritium leaking from one of its groundwater monitoring wells. More than a year later, some, like Governor Peter Shumlin, hope the plant will shut down, as they believe it poses a risk to the state. Opposition remains fierce, however; a group led by Patricia O'Donnell, who represented Windham County, where the plant is located, as a member of the Vermont legislature for 12 years, maintains that Vermont Yankee is a vital necessity. O'Donnell's group works to inform Vermonters about the realities of the situation.

Rachel Pagano '11 and Dunja Jovici '13, presidents of College Republicans, coordinated with O'Donnell, who has already appeared on four access television programs and spoken at seven different forums across the state, to organize her visit to the College on Feb. 17.

"My goal is to make people know the truth," said O'Donnell. "People need to make decisions based on fact and not fiction."

After the initial detection of tritium, a form of radioactive hydrogen, Vermont Yankee began investigations on Jan. 11, 2010 before finding on Feb. 14, 2010 that two steam pipes in the advanced off-gas pipe tunnel were corroded. The pipes' failing joints caused the leakage, and mud and cluttered waste that remained in the pipe also prevented movement of materials, like tritium, which then flowed out.

George Crowley, a member of O'Donnell's coalition, is an employee at Vermont Yankee. He oversees industrial waste management, but calls himself the "chemistry computer geek" of the lot. The plant's most recent reading of tritium was 1,200 picocuries. To put this figure into perspective and highlight how little tritium was actually found at the plant, Crowley said that an average banana has 2,100 picocuries. Luminescent exit signs often found in public settings may contain 15 curies, which is equivalent to 150 quadrillion picocuries.

Though the plant's May 14, 2010 reading showed decreasing amounts of tritium, studies proved that the radioactive chemical was traveling west to east through the soil from Vermont Yankee into the Connecticut River. On May 29, 2010 another leak was detected, and in June the Vermont Department of Health began its own independent investigation, which is ongoing.

"All we are asking is to keep an open mind," said O'Donnell. The Vermont Department of Health's published inves-

tigation from Feb. 14, 2011 stated that yet another leak was discovered between wells GZ-24S and GZ-6, but Vermont Yankee said the January 2010 tritium incident was worse than the recent leak. The study also found that the plant's five underground pipes can only hold 1,000 gallons of water, so very little tritium leaked into the groundwater monitoring wells, while in 2010 about 75,000 gallons of groundwater were suspected of contamination. In addition, the groundwater moves through the soil at a rate of 20 to 30 feet per year, so it will take a considerable amount of time for the contamination to affect individuals. Nonetheless, all pipes will be retested with a hydrostatic pressure test, as the Health Department's investigation found 11 of the 31 groundwater monitoring wells to test positively for tritium. The Nuclear Regulator Commission (NRC) has scheduled a review of the power plant in mid-April.

Vermont Yankee's mission statement asserts that the power plant attempts to take full safety measures at all times: "We take pride in operating safely, it is the most important job we do. Vermont Yankee has a strong safety culture and a proven 38 year record of safe operations."

Sheldon Shippie, a member of the plant's operations crew who monitors the plant's activity from a control room and operates the valves and pumps, went to school for 18 months before he was certified to work at Vermont Yankee.

"It's an engineering degree in three months," he said. "That is by far the easiest part, too. It ramps up from there."

Every sixth week, Shippie is required to complete both a written and a simulator exam. He is trained for emergency situations and "off-normal" circumstances. If an individual fails the test, he or she is taken out of the plant and must go through 30 to 40 hours of remediation and retake the test.

"It is stressful, but it works," said Shippie. "Safety is ingrained in how we do business."

Lynn Dewald, who works in the plant's non-radioactive department, addressing topics like drinking water, air pollution and sewage, shies away from using coal or gas energy, as they produce more environmental outputs than does nuclear energy.

Pagano agrees.

"Our dependence on oil is expensive, polluting and makes us dependent upon very fragile parts of the world," she said. "I think nuclear power is one of the ways that America can combat all these problems in the future."

Vermont Yankee also employs two full-time inspectors, equating to 7,000 additional hours of inspection per year. Larry Cummings, a Vermont Yankee management employee, said

having the inspectors present at the plant parallels the experience of "driving with a state trooper." He believes their presence makes the nuclear power industry the safest.

Of the 104 power plants in the U.S., Vermont Yankee consistently ranks in the top 10 percent for safety. It was also named number one in reliability for several months. However, after the plant was shut down for 570 days due to a pin-hole steam leak, it lost reliability and now is in the top 25 percent.

"We couldn't quantify how bad the [pin-hole] leak was, but we found out we shouldn't have shut down," said Shippie. "It could have been fixed online, but we weren't 100 percent sure. We had to take the safe route."

A 2009 comprehensive reliability audit stated, "Vermont Yankee is operated reliably and can be a reliable station beyond its current operating license." This report, however, was issued before the tritium leak.

O'Donnell also points to the economic losses that will result if the plant closes. Six hundred and fifty Vermonters will lose high-paying jobs. Another 650 area jobs will be lost, in addition to \$100 million in economic benefits. Other companies like IMB in Chittenden, Vt. that employs 6,000 and General Electric in Rutland, Vt. have threatened to follow suit and close if Vermont Yankee is shut down. Vermont would also lose 80 percent of its state power generation capacity, thus disturbing the balanced New England Grid, an energy system between Vermont, New York, New Hampshire and Massachusetts.

"There is predicted instability in Southern Vermont, New Hampshire and Massachusetts, and possible brown-outs of electricity," said Cummings.

It will cost \$80 million to restructure the grid, which means Vermonters will pay more taxes, as well as face a 30 percent increase in their electricity bills.

"Vermont Yankee is good for Vermont, good for the consumer and good for the environment, but none of this would matter without safe operations," said O'Donnell. "Without Vermont Yankee, our green footprint is gone."

Shumlin is currently negotiating an energy partnership with Canada, but Crowley questions why Vermonters should send money to another country to support their workers and taxpayers.

"None of us are happy to have had this [the leak] happen," said Dewald. "It was unfortunate, but handled expertly."

The Vermont Department of Health and the NRC will continue investigating the leak and will make decisions about the plant's future in the spring.

one in 8,700

where the personalities of middlebury proper are celebrated

By Emily Pinto

STAFF WRITER

Eating at Grapevine Grille is like having a meal at a good friend's house. The large, bright room with its mismatched furniture and pictures of the Beatles and the Wizard of Oz almost make you feel like you are walking into somebody's living room. It is a relaxed, comfortable and intimate experience. Whether it is your first time or your 100th time eating there, the restaurant's co-owners, life partners Nancy Geoghegan and Charlene Potter, have the uncanny ability to make you feel like a regular.

"Let me guess," says Geoghegan when certain customers walk in, "you want a Here Comes the Sun, and you want something with the hot sauce."

Grapevine Grille is a small deli located on Route 7. It serves lunch and dinner, and also sells a wide selection of wines. The deli's ingredients are almost all local, from its Blue Ledge farm and Cabot Cheeses to its produce grown at Beehive Hill Gardens. Grapevine's 33 sandwich

selections are all delicious, and if you try all 33, you get a free t-shirt! But apart from the tasty food, the friendly, inviting atmosphere at Grapevine is what makes the restaurant truly unique.

The story behind the deli's founding is equally remarkable.

"We refinanced the house, and I asked Charlene whether she wanted a new kitchen and bathroom or our own business," said Geoghegan.

And now, five years later, the rest is history.

One may think that someone with such a knack for the food business has been doing it all of her life, yet after Geoghegan graduated from high school in Maryland, she went to college to become a biochemist. Geoghegan worked for a biochemistry company and then had a temporary office business and courier service, but she began to get bored.

"At night I had a friend who worked as a chef, and when the chips were down or the money was low I worked in bars and restaurants," she said. "I found this whole other world, and I loved it."

In 2000, Nancy left Maryland and moved to Vermont. She began working in various restaurants around Middlebury, where she eventually met Potter.

"I didn't like Charlene when I first met her," said Geoghegan. "But she grows on you like moss."

When Geoghegan began getting restless working in other people's restaurants, she and Potter decided to pursue their own business.

"I was tired of people telling me what to do," said Geoghegan. "I wanted to do my own thing, with my own imagination, my own creativity and my own original menu."

The two first began their business as a wine shop at the old red schoolhouse.

"I was the cool hippie lady with the wine shop, and when nobody was there I would lie on the floor and think of sandwiches I wanted to make based on songs I like," said Geoghegan.

Her creativity translated into sandwiches like "California Dreamin'," "Bleu Suede Moos" and "Here Comes the Sun."

Besides great meals, Grapevine's success can also be attributed to the owners' connection to their customers. Geoghegan knows many by name, and listens with genuine interest to the customers' stories as they wait for their sandwiches.

"I make people food when they're sick, or they've had operations or for the college kids on their birthdays when their families can't be there," she said. "It's so nice. People thank me every day for being here, and they mean it from the bottom of their hearts. That's the best part of owning a restaurant. Oh, and getting to listen to your own music."

Though the deli has minimal advertising, it is no secret how its customers know about the amazing food — they heard it through the grapevine.



Kylie Atwood

Owners of Grapevine Grille, Nancy Geoghegan and Charlene Potter, have been serving sandwiches named after famous songs for five years at their deli, located on Route 7.

local lowdown

Comedian performance

Feb. 25, 7 p.m. – 8 p.m. &
9 p.m. – 10 p.m.

Ready to laugh out loud? The Town Hall Theater (THT) hosts Jason P. Lorber, a renowned comedian, as part of its THT Cabaret series. Lorber was a finalist at the Higher Ground 2011 Comedy Battle. Tickets are \$10: Call the THT at (802) 383-9222 or send an email to <http://www.townhall-theater.org> with any additional questions.

Snowshoe extravaganza

Feb. 26, 12 a.m. – Feb. 27, 12 a.m.

The Spirit in Nature trail offers a two-mile path for all to enjoy on snowshoes. The route, part of the Green Mountain Club Bread Loaf section, weaves through the trees and along the Middlebury River. All are invited to take pleasure in the tranquil trail. Contact Ruth Penfield at <http://www.spiritinnature.com> if interested, as she will lead groups throughout the 24-hour period.

"The Songs of Richard Rodgers"

Feb. 26, 8 p.m. – 9 p.m.

Broadway star Bill Carmichael, a Vergennes, Vt. local, will perform at the Vergennes Opera House. His show, in honor of composer Richard Rodgers, who worked on "Oklahoma!" and "The Sound of Music," includes coffee and dessert for all in attendance. Tickets, \$18 per person and \$30 per couple, are available for purchase at <http://www.vergennesoperahouse.org> or call (802) 877-6737 to reserve a spot.

Art in the snow

Feb. 27, 9 a.m. – 6 p.m.

Brandon, Vt. is excited for its two-day arts celebration. The festivities honor the town's arts, food and wine. Activities include tours of open studios, art classes, music, wine tasting and an antique and book sale. Online registration is encouraged, and further information can be found online at <http://www.artinthesnow.com>.

Silent film screening

Feb. 27, 2 p.m.

Two films will be premiered at the Middlebury American Legion, located off of Route 7 S, in honor of the "Vermont in War and Peace: a Silent Double Feature" celebration. The Sheldon Museum, in addition to the Middlebury Legion Post 27 and the Vermont Historical society, have planned the movie spectacular. "The Movie Queen" by Margaret Cram Showalter will be the first of the two shown films. Shot in Middlebury in 1939, pianist Steve Weber will play alongside the screen's action. The second film, "Vermont State Guard in World War II," illustrates the training regiments of the VSG during WWII in places like Montpelier, Vt., Berlin and Moscow. O'hAnleigh will perform musical pieces from 1940-1945 to accompany the film. Contact the Sheldon Museum at (802) 388-2117 for more information.

Legislative breakfast

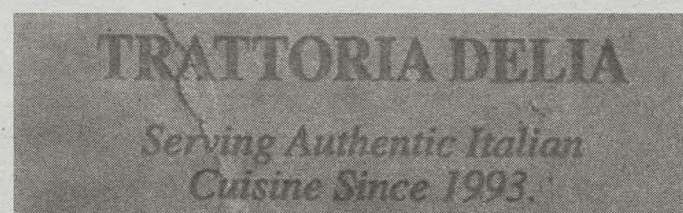
Feb. 28, 7:00 a.m. – 8:45 a.m.

Do you wish for your voice to be heard? Join local representatives and senators at the Orwell Fire House to discuss issues in Addison County. Breakfast will be served and the official program and open conversation begins at 7:30 a.m.

Localvore: Italian flavor sizzles in Burlington

Located on St. Paul St. in downtown Burlington, Trattoria Delia is a haven of rustic warmth and flavor. Beyond the entrance, tucked away and heavy with raw wood and wrought iron, the low-ceilinged Trattoria is packed. Patrons fill the clusters of white-clothed tables, belled stemware clutters the bar and the waiting bench is flush with the hearth by the door, in which a roaring fire burns. The crowd is a heterogeneous mix of couples and families with children, dressed casually but neatly.

What becomes immediately apparent is that at Trattoria Delia, the emphasis is on the rustic beauty of Italian cuisine. The menu is aptly descriptive and various, complete with suggested wine pairings for primi (pasta) and secondi (main course) dishes. The wine selection is truly Italian and offers something for every dish and palate.



Among the antipasti lie the old standbys: bruschetta, salumi e mozzarella, sarpaccio and several well-composed salads. But between them lie less traditional flavor combinations: order the batti and find yourself assaulted by a delightfully complex arrangement of texture and temperature. The perfectly tender duck confit — meat so flavorful as to be almost sweet under crisp skin — finds itself perched atop a sharply salty combination of fig and eggplant that perfectly complement the duck. But an even better choice is the lumache alla sambuca. Ten or so snails rest arrayed atop two thin grilled slices of Italian bread, delightfully sodden with the antipasti's ultimate triumph: the sauce, a delicate butter lightened by the anise-sweet sambuca and brightened by parsley. This sauce, in conjunc-

tion with the tender and distinctly unrubbery snails, makes for a beginning that cannot help but be enjoyed.

If you can resist the specials mouth-wateringly listed off by your server, the primi to try is gnocchi al tartufo. As the menu points out, the gnocchi is freshly made — a fact that becomes obvious upon first taste. The gnocchi themselves are adorably shaped potato confections, balanced between the simple potato and the texture of the dough. The sauce is another matter entirely: gran padano cheese provides an earthy, rich base to the sweet and upfront sausage, which is finely ground and obviously more a component of the ensemble than its main player. But behind it all lies the warm and unmistakable truffle, dark and sensual on the palate. If the Trattoria's gnocchi is a party, its truffles haunt the corner, the mysterious stranger stealing the show in a smile.

The signature of the secondi is the filetto al barbara d'alba. The filet is the most tender of medallions, cooked best at medium-rare. Though surrounded by fresh broccoli, roasted potatoes and sweet carrots, the meat needs no accoutrement more than its almost overwhelmingly rich barbara wine sauce — sharp in flavor and smooth on the tongue. It is a well-chosen accompaniment to the straightforward flavor of the meat. The meal is crowned with a demi glace of herbs and white truffle butter, melting in the mouth and cutting the sharpness of the barbara into a soft, warm finish of flavor.

The only complaint to be made of Trattoria Delia is the slowness in service; while the food is always brought hot, the servers seem slow to take orders, though dutiful in attendance once the food is served. An unforgettable strength of the restaurant is the complimentary table bread, fresh and chewy, served with butter herbed with thyme and rosemary. The portions are generous but never overwhelming, and the atmosphere cozy if crowded.

Trattoria Delia is open daily from 5 p.m. to 10 p.m.

Claire Sibley '13 is from Dover, Delaware.

Slow business forces Farmers Diner to close

By Lea Calderon-Guthe
EDITOR-IN-CHIEF

The Farmers Diner in Marble Works closed its doors for the last time on Feb. 14, a few months shy of its second anniversary, for the reason that worries most small businesses.

"We just didn't make enough money," said Tod Murphy, co-owner of the diner. "It was totally a bottom-line decision."

Murphy and other co-owner Denise Perras opened the Middlebury diner in June 2009 following the success of their diner by the same name in Queechee, Vt., which opened in 2006. Unlike the Queechee location, the Middlebury Farmers Diner never quite got off the ground. Murphy and Perras selected Middlebury as a community that already "got it" — a community that already understood the importance of local agriculture and sustainable eating habits, two of the reasons the Farmers Diner spends up to 83 cents of every dollar on local ingredients. But local ingredients cost a little more.

"It's a tough economy, and I think people struggle to get their head around paying a dollar more for breakfast or lunch, even knowing that it translates to \$1.50 or \$2 into the pockets of Addison County farmers and other farmers in Vermont," said Murphy.

As a new business some difficulties and adjustments were expected, but by the end of the diner's first year in Middlebury, Murphy knew he and Perras would have to push to draw in more customers. They gave themselves six months from July 2010 "to make a go of it," said Murphy.

"Looking at what happened in those six months, it was like, 'Okay, this is not really tenable,'" said Murphy.

Murphy had some savings, and he and Perras wanted to give the diner one last shot for the month of January. The diner did comparatively well for that month, but Murphy realized that the month's success was mainly due to two events the College hosted at the diner.

"I saw that it was just College events moving the needle and we hadn't really picked up any traction in the broader community," said Murphy. "[Students] are going to go away in April for the summer, and we just can't do it. We needed to have more traction with the local community, and I think it was hard for them to understand our message, or if they did they just didn't respond to it. I think probably a little of both."

As the only 24-hour option on week-

ends and an environmentally conscious business, the diner never struggled to draw in students or people affiliated with the College.

"To the College community we were doing a good job and people really loved us," Murphy said. "The other group we seemed to have a lot of traction with was folks really interested in sustainable ag[riculture] ... where we struggled was growing our customer base beyond those groups."

The Marble Works location, tucked away from Middlebury's main thoroughfares, made attracting new customers difficult, especially with other, cheaper dining options closer to the center of town.

"I think sometimes when we're downtown in Middlebury, the College adds to this perception of affluence, but I don't think that's really the case as you go out of the downtown," said Murphy. "It's still a very agrarian, land-based economy for Addison [County] and it's such a tough economy. People are value conscious, and when you have Rosie's and Steve's [Park Diner] around, it's hard for people to get their head around \$6 for breakfast instead of \$5."

Once Murphy and Perras made the final decision to close the diner, the process was quick without any elaborate goodbyes. They notified their staff and put the space up for lease, closing officially at the end of the day on Valentine's Day.

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Id and the Eco: Rhiya Trivedi On the need for political activism

I'll never forget the day I saw democracy at work. It was June 26, 2009 — Michael Jackson had just died and the House of Representatives was voting on a massive climate and energy bill. I was working for 1Sky — a campaign devoted to the very principles that the bill embodied: reductions in carbon dioxide emissions, clean energy, energy efficiency, green collar jobs and increasing the sustainability of transportation.

My job at 1Sky was mostly political analysis: Waxman-Markey, as the bill was commonly called, was more than 1,000 pages long and almost entirely incomprehensible. Staffers from congressional offices would call us to ask about a particular section of the legislation and how it was going to affect their constituents. We would do the appropriate research and brief them.

On June 26 — the day of the floor vote in the House — we got a slightly unusual call from a Capitol Hill staffer. Representative Sanford Bishop (D-Ga.) was taking hundreds of calls an hour regarding the climate bill and we were being encouraged to sway his vote with our own pro-climate supporters. The Sierra Club, Greenpeace, Environment America and other green groups were turning out their members from his district in swarms, as was the radical right who oppose the legislation on moral, economic and social grounds.

An informant told us that Rep. Bishop had received so many calls on either side of the aisle — both supporting and opposing the bill — that he was going to tally the day's calls and vote according to whatever opinion had the more calls. The 1Sky CEO immediately got on the speakerphone and told the entire office to start calling 1Sky followers in the Georgia 2nd district to make sure they had called the Congressman and voiced their support for Waxman-Markey.

In the end, the Congressman filed a yes vote on this landmark legislation because the resounding call from Georgia's 2nd at the end of the day was for a stable climate and a clean energy economy. And while the bill eventually died in the Senate, it was an eye-opening experience as to what democracy could look like, were political activity a cultural norm. I cannot count how many times in my life I have heard people question the validity of calling or writing to their Congressman — for liberals, it has always seemed like angry callers from the right would drown their efforts out.

But here was an example of the opposite; here was a legitimate democratic exercise — albeit in the concentrated span of a few hours. The experience made me seriously wonder — how many times before have Congressman had to make a decision based entirely off of constituent sentiment? How many opportunities have we potentially missed out on to pass progressive education, environmental, or social reform because political apathy is at its high-

est level? How many times have we fallen prey to the paradigm that elected representatives care more about their campaign contributors than their constituents?

The lesson, I guess, is be politically active. Have your Congressman and your Senators' phone numbers programmed into your phone, and when the DREAM Act is up for the zillionth time, or health care reform hangs dangerously in the balance, give them a call and tell them what you really feel and believe. You never know how confused they might be about how you feel.

RHIYA TRIVEDI '12.5 IS FROM TORONTO, CANADA.

The lesson, I guess, is be politically active. Have your Congressman or Senators' phone numbers programmed into your phone.

heardoncampus

"Of late it seems as if the balance is tipping from a view of Middlebury students as community members to mere students who are meant to take classes and blindly achieve."

— Megan Nesbeth '11

VANITY'S FARE



Look at you, you handsome devil. You're a naughty piece of work, aren't you? Yeah, you are...

John Birnbaum

Red, Right and Blue: Rachel Pagano There is no future ... there is only the past

It is natural for human beings to look towards the future, to dream of what tomorrow, or twenty years from now may bring. We work for the future, save for the future and plan for the future. It is impossible to conceptualize life without an assumption of a future, and having been born with the ability to hope, we usually endow that future with the possibility of improvement and the attainment of our goals. While expectation for the future may be common to all human beings, it has been especially incorporated into the American consciousness. The idea of the United States is associated with that of a 'better tomorrow' and the clichéd concept of the American dream paints a picture in which one's children will have a better life than oneself. While the United States has not always lived up to its principles and traditions, it has continually looked towards them for guidance and insight.

Today, the federal government seems to have lost sight of them. It acts as though there will be no accountability, no further generations and no future of any kind. By attempting to give the dream of prosperity to the present generation it makes their dreams of the future unattainable. It seems to forget that even the over-rosy depiction of life in the American dream included work in the present to pay forward future fortune.

Since the House of Representatives released its budget proposal, rumblings and murmurings of unhappiness have filled the air. However, whether you think this bill is a politically motivated tragedy or believe (like me) that it is a very small step in the right direction, whether you are concerned about the cuts to Planned Parenthood and the Environmental Protection Agency or are waiting with trepidation to see whether President Obama will actually veto the bill, your concern only grazes the surface of the real budget issue. In

the end, after all the political promises, back room deals, taxes and loans, the United States only has a certain buying power beyond which it cannot borrow or spend. In a capitalistic society, even the government cannot borrow without security or interest and today we have a national debt that, at \$14.1 trillion, is utterly out of line with the buying power of the United States. In the end, whether you are a Republican or a Democrat, whether you care about the welfare, Head

The estimated interest cost of \$840 billion by 2021 is just that: the cost of interest. It does not include even a penny paid towards the actual debt.

Start, healthcare or national defense, the programs that concern you will be superseded by the national debt. It is the reason the budget proposal tries to cut so deeply. For while paying for discretionary programs is negotiable, paying interest on the national debt is not.

Unlike the future of all the other programs that the federal government usually pays for, the future of national debt interest is not uncertain: it is rising steadily. Today, net interest payments equal \$207 billion; but by 2021 it will have risen to \$840 billion (according to the White House Office of Management and Budget Office). It will have outstripped the costs of all discretionary spending (which includes edu-

cation, transportation, federal regulatory committees such as the EPA and almost all else which Congress has direct control of) and even of Medicaid. It will be exceeded only by Social Security which will cost \$1.26 trillion by 2021 and defense spending which will cost \$914 billion. Even compared to these last two expenses the interest due to the national debt is shocking for while the defense budget will only have increased by \$6 billion, the debt interest will have increased by \$633 billion, more than one hundred times as much. It must be admitted that the United States economic future looks bleak when interest on preexisting loans accounts for a vast percent of total expenditure.

However the first impression of the picture just painted is rosy in comparison to what this really means. The estimated interest cost of \$840 billion by 2021 is just that: the cost of interest. It does not include even a penny paid towards the actual debt. And without paying down the actual debt, that number can do nothing but rise with inflation and interest rates, eating away more and more of the money Congress has to spend upon educating our children, defending our country, refurbishing our healthcare system, subsidizing our energy prices or paying for research in medicine, or technology. By 2021, if the interest on the national debt were spread between every single citizen of the United States, we would each have to pay \$2,500. If the debt itself were spread among all of us we would have to pay \$44,900 each. Thus it is not that the foreseeable economic future of the United States is bleak, it is non-existent. Our generation, our children's generation and even our grandchildren's generation will be paying the debt of our parent's generation. Not only is there no future, there is no present, there is only the past.

RACHEL PAGANO '11 IS FROM SANTA FE, N.M.

The Middlebury Campus

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

This past weekend, Middlebury College celebrated its 88th Winter Carnival — continuing the longest-running student-led Carnival in the country. Apart from the much-appreciated three-day weekend, the College sponsored several performances and events. This weekend also marked the triumphant homecoming of the Ski team — Middlebury's only Division-I athletic program. Winter Carnival is truly a weekend worthy of merriment and revelry.

The fact that our Carnival is student-led is a point of pride that should be celebrated. MCAB and other student groups perform the majority of publicizing and planning for the weekend's events rather than relying on the administration. MCAB and the Winter Carnival Committee headed by Liz Gay '11 did a fantastic job of advertising events via e-mail and posters. The fireworks were raging and epic, comedian John Mulaney was hilarious and the Ball was well-attended with famous DJs Flosstradamus on the turntables.

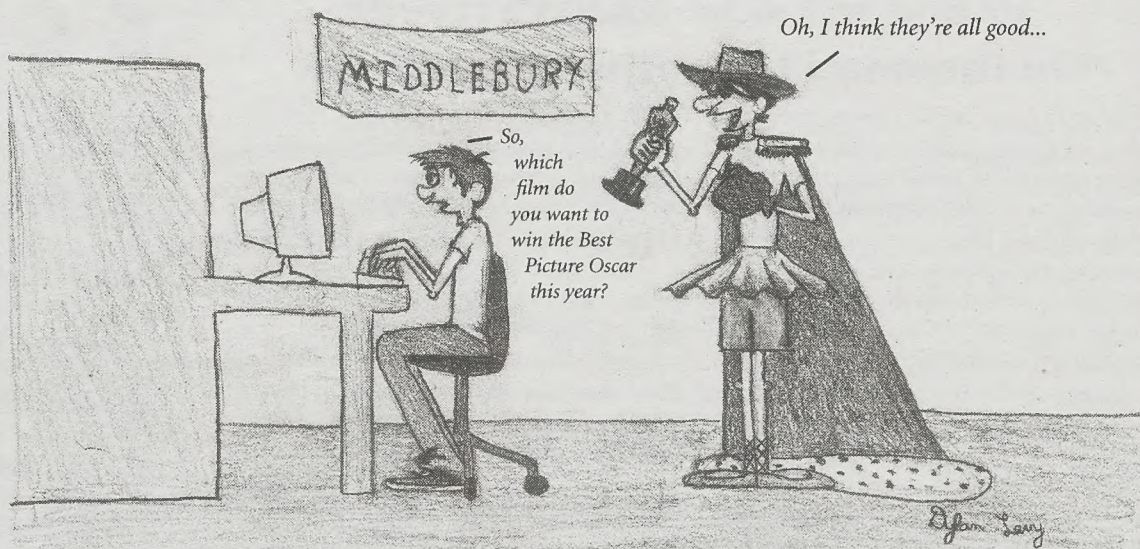
The *Campus* also commends MCAB for reviving old traditions, such as crowning a King and Queen (gender neutral, of course) and using nostalgic, evocative images in the poster and advertisements. The Carnival is relatively unique among our nation's universities and its rich history should not only be acknowledged, but celebrated. The school's future is paramount, but we are also more than two centuries old as an institution. We should not forget Middlebury's heritage in our quest for progress.

We find the emphasis of tradition to be imperative in our current environment as Middlebury is increasingly forward-looking and perhaps unwittingly ignoring its past. While many of our peer institutions are far more steeped in their illustrious histories, Middlebury is more inclined to focus on expansion and future endeavors. The abolition of the Greek system, though an important step in creating the social culture at Middlebury today, definitely contributed to the uprooting of established traditions and institutions on campus, but this future-conscious inclination has been perpetuated in recent years as well. And this trend is not something deplorable; the College's emphasis on environmental initiatives, Monterey and expanding the 'Middlebury Foreign Language' brand are laudable achievements. But in some respects, the Middlebury ethos seems to ignore much of the school's 210-year history. Our history is something that all students can rally around, but our campus generally lacks the events and customs to illuminate and highlight it.

The Middlebury administration does a phenomenal job in addressing interest and niche groups among students. Our over 150 student organizations are incredibly diverse both in subject matter and constituents. Minority groups and various committees are given a deservedly high degree of interest from deans and faculty. We are very good at compartmentalizing ourselves and highlighting our important differences. But, as a student body and administration, we struggle to rally together. Apart from Winter Carnival, there are very few traditions that are exclusively unique to Middlebury. We acknowledge that it is hard to artificially revive or create ersatz traditions, but we implore the administration to continue supporting the existing ones, like Winter Carnival or the Spring Picnic, and support other all-campus events that are distinctively 'Middlebury.'

This lack of unifying traditions cannot be hoisted solely upon the administration; the student body shares the responsibility. No matter how much faculty and staff support large-scale events, they cannot offset student apathy. If we value our history and traditions (which we should), then we must not only actively attend, but also participate in the continuation of them. We take pride in the fact that the Winter Carnival is student-run — the only way to keep it running is by becoming involved in the tradition.

The *Middlebury Campus* (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The *Middlebury Campus* is produced on Apple Macintosh computers using Adobe InDesign CS4 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.



Dylan Levy

Notes from the desk: Lea Calderon-Guthe

A letter from the editor on responsible journalism

The *Campus* has taken a lot of heat in the last week over our coverage of hazing among members of the men's and women's swimming and diving teams. As the editor-in-chief, I feel I should respond to misinformed readers who think we did not cover it at all, to readers who wanted coverage sooner and who continue to want more coverage, and to Maddie Kahn's '11 very important, if also slightly misleading, op-ed. More broadly, I think this is an issue of responsible journalism — what kind of responsibilities college media have, and to whom a student publication like *The Campus* is responsible. But first to answer a few questions about this gray area of news coverage, à la *MiddBlog*'s excellent exposition of its own reporting.

Why didn't *The Campus* cover the hazing incident until our Feb. 17 issue, more than two weeks after the events?

The *Campus* is a student weekly — we rarely break news because of our unwieldy print schedule. We go to press two days before the paper comes out, so anything that happens in those two days generally waits until the next week's issue. Instead of timeliness, we pride ourselves on accuracy. When Kahn approached a member of the editorial board about writing an article on the hazing incident, I admit that I acted conservatively in deciding to let the situation reach some sort of conclusion and to wait for the administration to release their official statement before reporting on it. The editor she approached did not, however, decline her offer to write the article because the issue is too controversial — *The Campus* does not have a history of killing controversial articles, and the problem in this case was not the subject's scandal factor, but the lack of solid facts at press time. We did not want to jump the gun and print something about such a sensitive issue that later could have proven to be false. In hindsight, I realize we could have run our brief on the website much sooner than we ran it in the print edition, getting accurate information to the student body almost a week earlier, but we are a student-run organization learning just like the rest of the student body, and that is a lesson we will have to put into practice next time.

Why did *The Campus*' coverage amount to nothing more than a brief in the sports section?

I made the decision, with the agreement of the sports and news sections, to put the article in sports because it is a sports issue, and I hope that people looking for information on a sports team would check the sports section first. The *Campus* has run articles on hazing in the news section in the past, including suspension of social houses and a cappella groups, but I believe our coverage of the most recent incident is comparable. Past articles have sometimes been longer, but only because the writer chose to interview multiple administration members about hazing generally. In all cases the groups charged with hazing declined to comment, as the swim team has, and I did not think platitudes about the harmful effects of hazing would add to our coverage this time around. When people clamor for a more "in-depth" story, they want to know exactly what transpired to merit the charge of hazing, but those are details we do not

have access to and that I do not think the public *should* have access to. I think that if students wanted more open discussion of hazing at this school (as opposed to just the scandalous details in print), we would have seen op-eds about hazing and not about access to information.

Kahn asked *The Campus* in her op-ed to remind her what our role is as journalists. I won't speak for the entire editorial board, but I can share what I believe my role as a journalist to be, and it is that role that guides my decisions as the "overseer of this publication." As a journalist, it is my job to research, report on and print the truth, but it is equally my job to understand both the context for my publication and the consequences of what I write — I am committed to responsible (even compassionate) journalism as much as I am to the cold, hard truth. I write for a student newspaper both in the sense that it is primarily for students and entirely run by students; *The Campus* as a student publication is thus responsible to the student body and responsible for informing the student body, but those two responsibilities can conflict.

In the same way *The Campus* does not publish stories on individual honor code violations that go before the Academic Judicial Board, or sexual assault charges, or specific alcohol citations handed out on any given weekend, I do not think it is appropriate, or even ethical, to probe the specific details of this hazing case; the perpetrators and those hazed are all victims of the events at this point, and I will not exploit their shame to satisfy curious readers like a checkout line tabloid. I *do* think hazing, cheating, sexual assault and alcohol abuse are all extremely important topics on this campus, however, and broader investigative articles are exactly what *The Campus* owes the student body, if I am fulfilling my responsibilities as a journalist. I could have done a better job of informing the student body in a timelier manner this time, but I hope that *The Campus* can make up for one of our weaknesses with some of our strengths: accurate, careful and creative reporting, and an open forum for constructive discussion. Look for a comprehensive examination of initiation rites across the College soon.

Investigative journalism has been a goal for as long as I have written for *The Campus*, but if I have learned anything from this situation, it is that *The Campus* could always stand to publish more investigative articles, and personally I will do more to emphasize that kind of coverage. I am also grateful our readers and staff writers know that we listen to (and print) their opinions — *The Campus* is an outlet for the voice of the student body and as much as we strive to be a reliable source of information as well, we can always improve. Feedback (positive and negative) challenges us to stick to good journalistic principles, and maintaining transparency and open dialogue about who the student press are and what we do can only benefit the student body — and I maintain that what benefits the *whole* student body is what makes a good student newspaper. If you disagree, great! Write a letter to the editor.

LEA CALDERON-GUTHE '11.5 IS THE EDITOR-IN-CHIEF. SHE IS FROM CHAPEL HILL, N.C.

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

Op-Ed: Megan Nesbeth Race to where?

What is this place we call Middlebury? We exalt our college as a place of intellectual inquiry that shapes well-rounded students who lead balanced lives; however that description glosses over too much. From the minute I entered Dana Auditorium for the packed screening of "Race to Nowhere," I knew that we had hit on something important. Middlebury students do not pack the house in the middle of the week for anything that fails to resonate with them. What hit home on Wednesday night? Stress and pressure. As it is subtitled, the movie focuses on "the dark side of America's achievement culture." It profiles students, parents and educators' negative experiences within the success-at-all-costs mentality that prevails in our country.

The movie was followed by an open discussion of achievement culture at Middlebury led by faculty and staff. Frustratingly though, despite the huge number of members of our community who recognize that operating within achievement culture is counterproductive, if not detrimental to the goals that we claim to hold dearest, little was said that promises to bring about a change. As was oft pointed out, we do not act within a vacuum, but when it comes to encouraging balance Middlebury is lagging behind other schools that we claim to be influenced by. Most glaringly, reading periods have disappeared from the end of the semester calendar and Winter Term classes have become increasingly academic, in the most traditional senses of the word. Of late it seems as if the balance is tipping from a view of Middlebury students as community members to mere students who are meant to take classes and blindly achieve. We seem to fear not appearing rigorous enough so we pile on requirements and raise expectations, but maybe what would propel us forward is asking less of ourselves for once.

Middlebury is not a bad place, but too often we recognize problems on our campus and fail to act. Combating the damaging effects of achievement culture on learning, creativity and self-esteem that plague both individuals and communities at large should not be a retroactive process. It is not enough to offer optional stress-management workshops to manage stress in place of seeking to reduce the culture of stress at Middlebury. The problem with achievement culture is that once it is instilled in students it is hard to correct for. It is unrealistic to imagine that students will spend

their educational careers up until college in a mad dash to be accepted to a place like Middlebury and then completely change their mentalities once they arrive here. You cannot tell students that they must live like this to get to the next level and then tell them to call it quits all of a sudden. If we want Middlebury to transform students' relationships with achievement culture we must create an environment that can be as transformative on this issue as Middlebury can be on so many others.

Perhaps we need to endorse the pass/fail option that will hopefully come up for a vote within the next academic year. Maybe the classes that students take abroad need not count toward overall GPAs, but should instead be a separate GPA that is included on the student's transcript. Maybe 36 credits to graduate are just too many. A Middlebury degree means something in part because of the requirements that must be fulfilled to attain it. But though we say that the College wants students who are passionate rather than necessarily buffing up their transcripts with AP scores, we don't allow any buffer room for students without AP and IB credits from high school to ever take three classes or fail a course. Lastly we need to find ways to harness the power of the community to embrace a more balanced lifestyle rather than creating the expectation that we keep ourselves busy at all times. Additionally the façade of perfection that shrouds everything here must be deconstructed if Middlebury is to grow into a place where mistakes are okay again. There are no simple solutions, but these are suggestions.

Students came out and nodded their heads along because they felt the race to nowhere at some point or another. Many probably felt it as they watched the movie, or as they decided not to stay for the discussion because a couple of hours off from work in the middle of the week are just too many. The film's portraits of overworked students popping Adderall to maximize a 24-hour day are not foreign to this campus. Neither is the students streaming into counseling sessions as a result of academic pressure. Middlebury can bring yoga teachers, meditation experts and poignant films to campus, but until the culture of this place changes all of these measures will only be steps in the right direction.

MEGAN NESBETH '11 IS FROM BRONX, N.Y.

Best Week Ever: Jaime Fuller A Dean is crowned

This week, I plan to use my column in a rather self-serving manner. First, some context. Last week I was fact-checking an article in the *Campus* office, or as I fondly call it, Hepburnhell, when I came across a list of all the deans at our fine institution. Apparently, there are 25 of them! Who knew? There are the obvious ones, like the commons deans and the dean of the college and the dean of faculty, but there are many people that I never knew had been deaned (I imagine being deaned is akin to being knighted, with the requisite ceremony where you are awarded your deanhood by King President of the College Ronald D. Liebowitz, and get your official dean sword in the secret throne room in Old Chapel. Or maybe I just have a hyperactive imagination...). Mike Roy wins longest and awesomest job title, dean category: L. Douglas and Laura J. Meredith Dean of LIS and Chief Informati. As far as I can tell, Williams College has only six deans (It's kind of hard to tell, their directory is far less intuitive than ours (Two thumbs up L. Douglas and Laura J. Meredith Dean of LIS and Chief Informati Mike Roy!). Amherst College beats us by two with their 27 deans.

The reason my column is quite selfish this week is because I plan to use the rest of my column as an application for a position as a dean at Middlebury College. There are already so many, I don't think anyone would notice if there was one more, and we don't want Amherst to beat us when the Princeton Review starts reporting dean-to-student ratios!

I'm not too picky about what my job title would be. I would just be honored to be selected. However, I do think that Honorary Dean of Sarcasm and Snarkiness rolls off the tongue nicely. I've always aspired to

be the Ambrose Bierce of Middlebury College — this title would just make it official (I very much try to live by Bierce's definition of wit: "n. The salt with which the American humorist spoils his intellectual cookery by leaving it out").

You don't even need to pay me. I just want to serve the public of Middlebury by continuing my general poking fun of Middlebury with the endorsement of the administration. Not to toot my own horn,

but I think my experience at the College shows that I am ready to take this next step. I've been at the College almost four years. If I were an academic, I would already be an assistant professor by now. I think it's time for a promotion. I would happily guest blog on "Ron on Middlebury," writing about important issues like pushing even harder for drafting Liebowitz's Army, plate snatchers and the best ways to acquire caffeine on campus. I would even let Tim Spears, former dean of the college, interview me for "Across Campus."

So, as I sit here in the Den of Iniquity (my other fond name for the *Campus* office), I ask you: at least to consider hiring me as the Honorary Dean of Sarcasm and Snarkiness. I promise I would do Old Chapel proud.

JAIME FULLER '11 IS A MANAGING EDITOR FROM NORTH CREEK, N.Y.

Mad As Hell: John Birnbaum Protect this house

I've written many times on Middlebury's traditions, and I've exhausted the subject. However, the sub-zero temperatures have slowed my usually enormous imagination. Furthermore, the cold front coincides with Middlebury's recent cold shoulder to the housing wants of our students. It's with some hesitance that I take up the quill/keyboard again on behalf of all those who stand, as I do, very passively, in the name of all things good.

When I characterize the various years or experiences of my life, I look to specific moments in my life which are indicative of my greater surrounding and prevailing attitudes at the time. For instance, when asked to recall my Kindergarten experience, I immediately recall the moment when my long-time friend showed me an Ancient Egyptian relief of a woman and explained to me what a "boobulla" was. This moment of revelation speaks not only of my Kindergarten environment but of the bright-eyed bushy-tailed first-grader self that I was, a self who now seems nearly alien my current self, more learned or not.

However, this little insight dually provides me with a sense of identity and continuity that I wouldn't have otherwise. What's equally valuable about this memory is that that friend can, more or less, corroborate that occurrence to this day. Hence, my connection to this event and my former self is all the more substantiated by its collective nature; it is not an imperfection in my memory.

In general, however, I fear that time has cruelly, and irrationally, vanquished the less significant, and one-off experiences of my memory and left me with a reductive, rose-colored misunderstanding of these things. However, I like to believe that, as a result of the continual process of forgetting, I continually place significance on these moments that I do remember, in order to counteract their fleeting nature. I hold

that memory to me dearly, like I do as a senior with my many moments of my Middlebury career.

It is my assertion that the college, intentionally or not, uproots traditions: And what I am more or less leading into is that it's important to keep these traditions available to students because it provides a source of identity and continu-

I see a trend to it all. After several years, or more, students form a tradition within a dormitory. The administration, for whatever reason, changes the housing situation and disrespects the continuity of students' experience.

ity to Middlebury students. I readily accept that things will inevitably change, and that one students' experience will vary greatly with another's, however, I look towards housing as one such experience that *resists change longer than others*. Middlebury carefully preserves its architectural history, and it should also preserve the traditions within its stone walls — it is of equal importance. Ask students to define their freshman year, and they will explain the significance of their housing situation as it affected the many facets of their college experience.

When I recall my sophomore year, I look to my many

merry instances in Pearsons and Fletcher, as a navigator might a lighthouse in the fog. These experiences, substantiated by my roommates and friends who share them, now form the ground which provides a sense my past experience and self, which, in turn, influences my current course of identity.

During the golden years of Fletcher, they maintained a tradition, despite a flux in its inhabitants. Its dissolution was a dissolution of a small tradition, one which many admired and were a part of. It was fortuitous that Munford has to some extent filled this void. The conglomerating of the Mods will similarly be a dissolution of tradition. Among the many potential traditions we could lose is that of near folklore, Mod-a-Palooza. Similarly, Sperry house has fallen by the wayside somewhere; KDR too teeters precariously; and as Ian Trombulak noted last week, the Dungeon is in peril of castration.

I see a trend to it all. After several years, or more, students form a tradition within a dormitory. The administration, for whatever reason, changes the housing situation and disrespects the continuity of students' experience. In a few years I would like to know that Mod-a-Palooza still runs strong. I would like to know that the Dungeon is still worthy of its name, indicative of suppressed male angst. I would like to know that despite the constant flux of the world, some little things don't change. What's more, I would like to know that my experience goes beyond my own and transcends time. My memories might irrevocably fade off, but I'll have the comfort knowing that I won't be missing anything that I haven't done myself. Call me cliché.

JOHN BIRNBAUM '11 IS FROM NEW YORK, N.Y.

FACTS FROM INTERESTING TIDBITS FROM THE CARNIVAL ARCHIVES THE PAST



Things MCAB did try this year to, "recreate a Winter Carnival that they might have had in the 50s or 60s," according to Liz Gay '11, MCAB Traditions Chair:

- Old-fashioned dance cards
- King and Queen
- Klondike Rush
- Retro style advertising posters

The Middlebury Ice sculpture competition used to be incredibly intense, and revolved around the fraternities. Each of the 11 fraternities constructed their own sculpture, which were extremely complex.

FROZEN IN TIME

Every February, Middlebury gets as New England as it can possibly get — we eat sugar on snow while watching ski races, build ice sculptures, and can watch our peers compete in snowshoe races. But the carnival is never exactly the same year to year, and it's changed a lot over the years. This year, the event hearkened back to carnivals of winters past, but do most of us really know what that means?

The 1920's marked the beginning of Middlebury's Winter Carnival tradition. Although the first modern Winter Carnival did not occur until 1934, the early 1920s saw winter sporting events held around town and on campus. Students partook in obstacle races, snowshoe races along Storrs Avenue, cross-country and alpine ski races around campus and ski jumping competitions. This interest in winter sports marked a new era for Middlebury; David Stameshkin wrote in his Middlebury history, *The Strength of the Hills*, 1996, that, "before World War I, Middlebury students apparently did not, at least in any organized way, take advantage of the snow that blanketed the Champlain Valley and Green Mountains for months each winter."

This change was prompted almost entirely by the Middlebury Outing Club, which formed in 1917. These outdoor enthusiasts recognized the need for more Middlebury sports competitions, even encouraging young men to attend Dartmouth College's administration-run Winter Carnival in order to "bring Middlebury to the front of New England," according to a Jan. 24, 1917 article in *The Campus*. Men competed in dashes, cross-country skiing, and obstacle races.

The college inaugurated the event as "Winter Holiday" in 1920, and it proved a great success. The students were so smitten with the idea of a winter celebration that *The Campus* predicted optimistically,

"Next year, with a little more work and more enthusiasm, we might turn the snow and cold of the winter months into advantage for the whole college."

A small percentage of Middlebury students continued to compete enthusiastically in sporting events around New England. In 1922, *The Campus* reported that Middlebury men had proven themselves, "the foremost collegiate snowshoers in the country" after a race at McGill. Finally having picked up some athletic steam, Middlebury christened the Winter Holiday "Winter Carnival" that same year.

Even though ski carnivals were increasingly common in New England, no one was sure that Middlebury's event would catch on. *The Campus* appeared especially concerned that Winter Carnival become a tradition, arguing that, "If the Winter Carnival is established as an annual fixture in Middlebury's program of college activities, it will aid in developing spirit and, we hope, will speedily place the Outing Club's teams on par with those of our New England and Canadian neighbors."

The Middlebury student body, however, remained fairly disinterested. There was very little student interest in sports besides hockey, and from 1924-1934, the Winter Carnival remained relatively small.

A piqued interest in skiing was what ultimately sparked lasting Winter Carnival enthusiasm. The ski program was lackluster through the 1920's; the ski coach hired in 1926, for example, evidently had no experience in skiing. However, the 1932 Winter Olympics at Lake Placid drew students' attention, and interest in skiing took off. As W.C. Heinz commented in a column in *The*

Campus in 1936: "Yes sir.

Middlebury, it seems, has truly taken the time off to keep abreast of the time and go ski-crazy. An hour after the snow stops falling, Chapel Hill and all surrounding slopes are a maze of crisscross tracks and odd patterns... So it goes — Middlebury eats, breathes, walks, talks and lives skiing."

The Mountain Club took the reigns on organizing the first recognizable Winter Carnival in 1934, which they modeled after Dartmouth's successful established one. The Carnival included as one of its most popular events a 27-meter ski jump on Chipman Hill.

Skiing helped launch the first Winter Carnival, and the Winter Carnival's success likewise helped promulgate interest in skiing; the ski team enjoyed its first paid coach in 1937 (presumably one that knew about the sport), and even hired a coach from Europe. In 1939, Middlebury won its first Carnival.

Although the Carnival remained relatively sedate — though ever popular — through the 40s, 50s and 60s, "the 70s and 80s was a pretty wild scene," said Dean of Cook Commons and Assistant Professor of American Studies Karl Lindholm '67. With only one Public Safety officer on campus, "students ran the campus," Lindholm remembers. Middlebury's Winter Carnival was an event attracting students from all over New England. Although it did not compare in size to Dartmouth's Winter Carnival, which attracted national attention and even a visit from F. Scott Fitzgerald, Lindholm, who also served as Dean of Students from 1976-91, remembers having to send out notes to other schools asking them to discourage their students from coming. The event was getting too big and too rowdy.

Although the raucousness of the Carnival varied through the years, one consistent characteristic of the event was that it was always sure to see many new faces on campus; in addition to visiting friends, students were

required to invite a date. Often, these dates came from other schools.

Friends and dates were at the event because of the w organized events, school-sponsored. One of the most popular was the Klondike Rush, a Sunday Winter Ball that featured a band, bar. The event historically attracts music performers; The Shins' hit song was "Louie Louie." The Carly Simon hit it big, the legend and even B.B. King's mac

This year, Middlebury College (MCAB) revived the Klondike Rush of its effort to create a 2011 W hearkened back to the olden days. Chair Liz Gay '11 said that she c of recreating the once-popular through old programs in the libra Klondike Rush always seemed to

"We knew we couldn't do it that large of a scale, so we modi bring it back and do something n

This year, the Klondike R student band and Two Browne Pearson's lounge, with students and roasting marshmallows. A unsure of how successful the even happily surprised: there was a line, the lounge was full, and the students into the Winter Carnival

"It was really nice because to be kind of a lot of undergrads Rush was a lot of upperclassmen to balance that," Gay said. "Every seemed to enjoy it."

Although some of the other brought back as part of its tribute

Oldest student-run
Carnival in
America

One theme in
the 1980s was
"there's no busi-
ness like snow
business." This
was a refer-
ence to co-
caine, which
had attracted
a fairly signifi-
cant following
during the
mid-1980s.

Part
of MCAB's carni-
val programming
used to be to turn
Proctor dining hall
into a nightclub.
"Upper Proctor"
started at 10:30 or
11 PM and, "was
always a zoo,"
Lindholm said,
due to the fact
that, "believe it
or not, some of
the Middlebury
College stu-
dents would
"drink."

The
Winter Carnival
used to issue a detailed pro-
gram to students every year.
The booklet included a thor-
ough history of winter carni-
vals, photos and profiles of
all the school's ski teams, a
program for the ice show
performers, a synopsis
of the play and photo
story about the carnival
play, student poetry and
a basketball preview.
Programs also including
profiles of all the music
groups, and profiles of
MCAB committees, and
it was all bound up in
a glossy magazine-like
format. The tradition
lasted through the
late 1980s.

PAGE DESIGN BY IAN STEWART, LAYOUT EDITOR
PHOTOS COURTESY OF THE MIDDLEBURY
COLLEGE ARCHIVES SPECIAL COLLECTIONS



TIME

INSPIRED BY THIS YEAR'S WINTER CARNIVAL THEME
OF TRADITIONS, THE CAMPUS TAKES A CLOSER LOOK
AT CARNIVALS PAST.

BY LEAH MONTGOMERY, EDITOR

Other
changes may
have been due to evolving
attitudes during the Vietnam era,
during which, "students wanted to get rid of the
hundred years of conventions," Lindholm said. "People
argued during Vietnam, everything that was had to go.
I think Winter Carnival was probably affected by that
great disillusionment among students."
Ultimately, although different events have come in
and out of fashion and Winter Carnival has morphed
throughout the years, Lindholm finds the changes
understandable.
"It doesn't seem to me a central social galvanizing
event that it once was, but that's okay," he said. "It's
what it was in many ways, but it's inevitably different."
As far as being a single unifying event, Gay has
found that MCAB has had some success in motivating
participation the last few years.
"It's about really motivating people to go to the
ski races and inspiring that kind of spirit on campus
and that's something hard to do," Gay said. "But I think
we're getting there ... people seem to be pleased with
the events so far."
Like Lindholm, Gay recognizes the importance of
a unifying event for the student body and the changes
Winter Carnival has undergone through the years. She
sees the theme this year, however, as one way to draw
attention to the value of traditions.
"I think it's just sort of that it is an aim to really
unify the student body and because there really aren't
a lot of events like that at Middlebury," she said. "We're
obviously a really old school and a really established
school, but our traditions aren't really that deep-rooted;
students don't know a lot about our traditions and
a lot have kind of fizzled. This [revival of traditions]
was an effort to sort of remind everyone of an older
Middlebury, which is just sort of a nice idea."

past
m a y
not continue
next year, MCAB
will probably work to
[the Klondike Rush] as a tradition," said Gay.
The Winter Carnival king and queen, another
tradition revived this year, was a favorite tradition
through most of Winter Carnival's history. However,
like the ball, this tradition lost steam in the late 1960s.
Lindholm, who was on the court in '66 and '67, felt
that, "That was about when [the tradition] was petering
out, to be honest. We were beginning to develop the
skepticism of the late 60s and 70s, and it seemed a little
bogus to us. I have a feeling that the Winter Carnival
king and queen was more of a concept of the 50s."
The Winter Ball also fizzled in the 1960s alongside
the king and queen concept. Much of the ball's struggle
to survive in the past may have been related to the fact
that eleven fraternities on campus would throw their
own parties; throwing a formal ball "wouldn't have
worked," Lindholm said, with the amount of other social
options on campus. Now, perhaps, without fraternities
to throw reliable parties, the popularity of the event has
increased; it is now one of the most anticipated items
on today's Winter Carnival program, representing
one of Middlebury's largest ticketed events and selling
about 1,500 tickets each year.
Throughout the 40s, 50s and 60s, "almost literally,
all the men were in frats," Lindholm said. However,
with the outlawing of fraternities in 1991, the MCAB
had to create other social opportunities for students.
"[The changes were] a function of the new
fragmented infrastructure," Lindholm said. "Student

activities
tried to find a
much more varied social
calendar, even at Winter Carnival."
The revival of the Ball was a product of this
effort, and in order to keep the ball popular, MCAB has
continued to innovate. One more recent idea has been
to, "get more interesting music for the ball, trying to
incorporate a concert sort of aspect to it to draw people
who might not just want to go to a dance but might
want to go to a concert," Gay said.
Another product of MCAB's expanded role in
Winter Carnival planning has been Orange Crush.
Seven years ago, Middlebury booked Orange Crush
for its Thursday night slot, and they have since become
such a fixture that the event has sold out every year.
"We were actually talking to Orange Crush this
year and they said, 'You wouldn't believe how many
Middlebury weddings we perform at,'" said Gay. "It's
their biggest performance of the year."
An event in which Middlebury student interest
appears to be waning, however, is ski racing. Student
interest in skiing has been historically strong; Lindholm
remembers that since, "ski racing was huge," a line of 10
full buses would drop students off at the Snow Bowl
each day of Winter Carnival. However, attendance at ski
races is undeniably lower than it has been in the past,
and Lindholm sees this fact as a natural progression as
Middlebury students have become more diverse.
"I think what's happened at Middlebury is
heterogeneity," Lindholm said. "It's hard to find a
single galvanizing event at the college socially. There
are people who contend that Middlebury is not nearly
diverse enough and that may be right, but it's a relative
term. It's a heck of a lot more diverse than it was 20
years ago."

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I am in the process of learning an important lesson, and at the risk of embarrassing my boyfriend, it's a lesson I would like to share with you. Since we are college students, I think it's fair to say that dining hall conversations pretty frequently revolve around sex and alcohol, but as one of my good friends recently complained, we also talk a lot about our stress. Sometimes I feel like my friends and I are trying to one-up each other:

"Oh man, I have to write a paper and a lab report for next week. This weekend is going to suck."

"Oh yeah? I have to read two books, write two papers and finish a chapter of my thesis by this Friday, and I picked up a work shift today."

"Ugh. I have to get 30 more subjects for my study in the next few days, and I have rehearsal every night. And I want to go to the Spring Symposium."

We go back and forth with all of our commitments and to-do lists, impending deadlines creeping ever closer. It's a way of confirming a common experience, probably — we're reaffirming to each other that each of us is not alone in being overworked and under slept, or maybe we're comparing the Middlebury version of battle scars. Whatever we are doing, I can tell you one thing it's not: sexy.

Sex and stress just don't mix. Maybe it's just me, but when I'm at the end of my rope stress-wise, I don't even really want to think about sex. I don't feel sexy — if I've been working towards a tight deadline, I probably haven't showered in a few days, my skin gets pallid, my eyes sink down in my sockets from lack of sleep and I probably haven't had time to go running or eat regular healthy meals. I smell like day-old deodorant, coffee and stale gummy worms from MiddExpress. Mmm — come and get it, folks. Nothing's hotter than an irritable stress gremlin.

At this point, I feel I should commend my boyfriend for still wanting to be close to me even in my most gremlin-tastic state. By some miracle he'll forget to wear his glasses or be fairly bleary-eyed himself and he still tells me I'm beautiful. I have a patient and loving partner who doesn't pressure me, but I have noticed that sometimes the stress gremlin I become gets even more stressed out because she feels like she should want sex as much as any other 20-something with a willing partner. I know my body is often too tired to prioritize sex — all it wants is decent sleep and 10 minutes just to stare at the wall and not think about anything — but I still think, "I'm 21 years old and full of hormones! I write the sex column! Why do I feel like I need to talk to my doctor about Cialis?"

I want to be the sexual being again that prompted me to write a sex column, and I realize that I need to give myself a break, both from being stressed about sex and from stress in general. I'm mentally cock-blocking myself, and I have found a solution in the advice my adviser gave me for writer's block: lower my expectations — of myself, of my partner and of the sex itself. It can be wham, bam and thank you, ma'am with none of the usual bells and whistles. It can be a study break self-love session that becomes more of a power nap. Sex is important, but if anything it should be stress relief, not stressful. Keep to-do lists and homework out of the bedroom, but don't keep sex off the to-do list — just list it under "self-care." Self-care time might be taking a shower or going to the gym, but sexy time, whether by myself or with my partner, also fits the bill.

So to all of you other stress gremlins zip-ping through the dining hall or dozing over textbooks in Bi-hall: do something good for yourself today. Take a walk or call your hook-up — hang out with friends or have some special alone time. We all work so hard, but we can't keep it up if we don't make time to get it up, get down or just take a break.

Lea Calderon-Guthe '11.5 is the editor-in-chief from Chapel Hill, N.C.

Campus Character: Leo Moses '14

By Emily Singer

STAFF WRITER

With his signature thick-rimmed glasses, grandpa-inspired sweaters, well-loved three-year-old J. Crew messenger bag and effervescent smile, Leo Moses '14 isn't one to blend in with a crowd.

Towering above most of his peers at 6'5", this first-year has caught the eyes of students for being someone who avoids the Middlebury Patagonia fleece- and L.L. Bean Boot-wearing stereotype in favor of a more Brooks Brothers-inspired look; his own effortlessly dapper style is far more fitting.

Moses hails from Sacramento, Calif., but spent his high school years out east at Vermont's St. Paul's School. And while St. Paul's may have had a lot to do with how he dresses now, Moses had already been dressing with his unique fashion for a while.

"I've probably dressed this way since ninth grade, although I hope there's been some variation and maybe even some progression since then," he said.

The self-described "friendly, liberal, church-going Episcopalian" cites the 1950s, dead people and "old things in general" as his sources of inspirations, expressing a nonchalant uncertainty by finishing off his list with an "I don't really know."

Moses's glasses are arguably his most distinguishing accessory, which are made by Oliver People's. He bought his current pair during the spring of his senior year of high school after losing a nearly identical pair by jumping in a lake.

In addition to his glasses, Moses says he would never leave his room without wearing a belt.

"No matter what the weather, you're half naked if you're not wearing a belt," Leo said matter-of-factly.

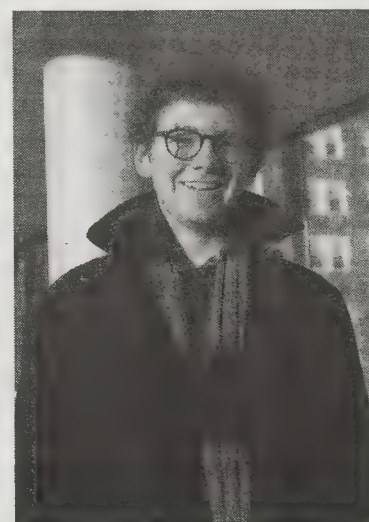
With such a unique style, the question of his opinion on Middlebury dress was begging to be asked.

"I like the way people dress around Middlebury, in general. Flannel looks good in Vermont, and if people want to throw down over a hundred bucks for a colorful fleece, I'm certainly not going to stop them," Moses said. He paused momentarily before adding, "I do hate it, however, when people wear sweatpants around campus. It drives me up the wall. They shouldn't be worn outside."

Also on the list of items of clothing Moses refuses to buy are expensive jeans and seersucker pants with patterns or embroidery.

As to whether his style actually reflects his personality, Moses is ambivalent.

"I'll leave that one up in the air, although I will say my clothing makes



Wardrobe Favorites

"My favorite article of clothing is either a yellow necktie patterned with small kneeling giraffes and light blue orbs or a stripy sweater that my mother put elbow patches on after I wore holes through it."

me look a bit more put together and anachronistic than I actually am," Moses said.

Despite his fervent distaste for sweatpants outdoors and WASP-y preppy pants, friends of Moses's agree that he does not seem to have a bad bone in his body, likening him to a puppy due to his incessant smiling and general giddiness.

Moses sees this in himself as well, stating that he is "unintentionally often quite funny to [his] friends."

His smile, when combined with his unique sense of style, makes it hard not to stare when Moses comes walking your way.

"I'm a smiley, really tall person. People tend to smile back, and I think they would regardless of what I wear," stated Moses with his ever-present grin.

There is more to Moses than what most students know him for — his clothing. While he has yet to declare a major, Moses cites religion or English as his current top two choices, though he also finds German history interesting.

He has held a variety of odd jobs, ranging from working at a bakery to selling bikes. Moses's summers are generally low-key, as he goes backpacking as much as possible during his time off from school.

The one question that has the ability to reveal the most about one's personality is arguably the simplest: Why Middlebury?

"I chose Middlebury because it's a really good school and seems to be filled with really friendly people," said Moses without much hesitation.

Or, in other words, people just like Moses.

Aunt Des 'dishes' about her new job

Where are you from? How did you get to Middlebury, and what did you do before taking on the Great Dish War?

My parents came to this country from Sparta, in the Greek Peloponnese. You know Sparta? How 300 Spartan men in their underpants held off the entire Persian army of Xerxes? Anyway, I was raised at the Jersey Shore, not like those sleazagees on the TV, and I went to Asbury Park High School.

I'm not new to this dish thing. Sometimes we break plates when we dance — it's a Greek thing, an expression of life. But we pay for them and clean them up! Also, for many years my late husband, Avgolemeno, and I owned a diner, The Judgment of Paris. Our rotating pie case — beautiful! It was a business — we had to keep track of our dishes and cutlery or go under.

I came to Middlebury because ... let's just say I was asked.

Which dining hall is your favorite? Why?

I like them both — I think the dining people do a beautiful job, and I'm speaking as a professional. I prefer Proctor because the lighting in the ladies' room is more flattering.

What is your favorite utensil/piece of dishware? Why?

I'm fond of bowls, which we invented and turned into an art form. I also keep a nice pointy fork — a fork that I own — in my purse in case I have to fend off a sleazagee.

What, in particular, bothers you about the dining hall plate issue?

The wasteful disgustingness. Let's step back and look at the big picture. Since ancient times, people have had busy schedules while using dishes. Look at this picture on a dish we invented showing Hercules and Athena. She's pouring him a drink so he can take a break in the middle of years of impossible labors. He just cleaned out filthy stables and now he's got to wrestle bulls and three-headed dogs in hell. He's busy! But do you think he's going to just leave his bowl on a rock somewhere? No! He's giving Athena the ancient sign for "No problem. I've got it."



What exactly is a "sloppagee"?

A sloppagee is someone who's sloppy. Someone who's very fussy could be a "fussagee." The girl who does my nails is a "nailagee" — but not a "managee," which is something else, let's say.

We have to know: who does your hair?

Nice try, honey. If I tell you, you'll go there, and then I'll have to wait.

What do you think would help the missing plate situation? Do you have any ideas for solutions to the problem or personal preferences as to what is being done about it?

Solutions number one, two, and three: use your opposable thumbs to take what you borrow back to the dining halls. This is such a struggle? I'll show you a struggle — 300 Spartans fighting the Persian army in their underpants. Some people want take-out containers — then what? Throw out. Where's out? And more garbage piles up. You can't get your whole life "to go."

Who is next on your mission to find the dish-takers? Why?

That's confidential, honey. I go where I'm needed.

Assuming that one of your issues with the plate issue is environmental concern, how can you explain that hairspray!?

I'm all about the ecology, which we invented. Oikos means home, as in "would you leave this dirty plate lying around at home and constantly pay some factory in China to

make new ones and ship them to you? Would you use disposable plates and throw them in the garbage at home?"

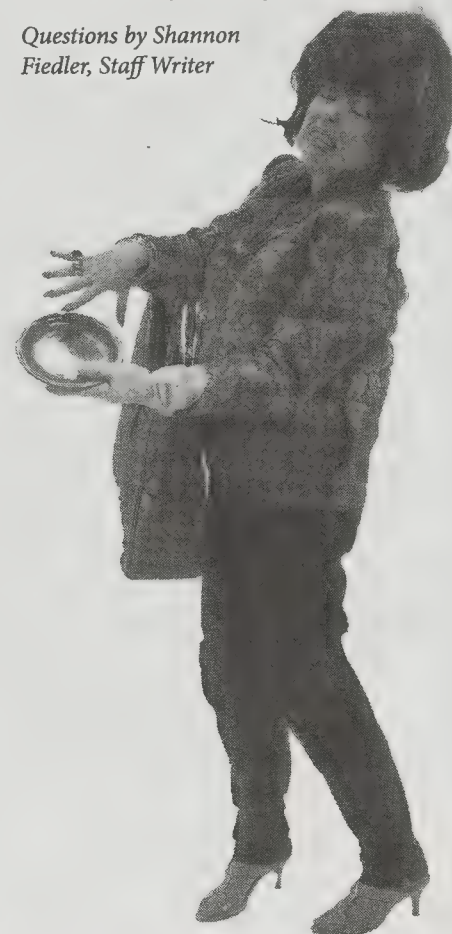
However, my Aqua Net Super Hold is unscented, I recycle the cans, and it doesn't harm the ozone, a Greek word. None of my beauty products is tested on zoons, either. I'm all about the cruelty-free.

What's your astrological sign? Does it fit your personality?

Of course, "zodiac" — a Greek word — means "circle of zoons." I'm a Scorpio — we're passionate, determined and we sting when we're disgusted.

Is there anything else you'd like to add? Do I need to say it? Bring back the dishes!

Questions by Shannon Fiedler, Staff Writer



Courtesy of Tad Merrick

“Febitude” Past and present deans of admissions discuss what it means to be a Feb

By Rafferty Parke
STAFF WRITER

In 1970, Middlebury's admissions office had a challenge on its hands: fill the space left behind by an extraordinarily high number of juniors abroad. The administration proposed that the College fill these beds each spring by increasing the number of admitted transfer students. Fred Neuberger, dean of admissions at the time, had a slightly different vision.

“I told them, ‘I could get you hundreds of great freshmen,’” he said. “I went back to my office and told the guys, ‘We can add 30 more.’ It didn’t take my people five minutes before they each had a stack of folders on my desk. From day one, it was a howling success.”

Thus, the era of the “Feb” quietly dawned on Middlebury. Speaking largely in absolute terms, Neuberger described an intuitive, uncomplicated approach to the new program, praising his former colleagues for deemphasizing any potential difficulties.

“You could sit there and see all kinds of problems,” he said. “How are we going to house them? What are we going to do about roommates?” You could find all kinds of problems if you wanted to, but nobody did.”

Moreover, he considers the development as entirely independent of other institutions’ influences.

“I had no interest in what anybody else was doing,” he said. “I cared about what we were doing. It was probably one of the few things at Middlebury where nobody worried about what they were doing at Dartmouth or Williams.”

While this process seems to correlate regular admission with higher achievement, given the quality of the applicant pool, Neuberger maintains that discrepancies between the initially admitted students and the additional 30 were trivial.

“These were all folders that people really wanted to take,” he said of the first Febs’ applications. “They probably had some little flaw along the way that knocked them out of the first group, but right from day one, they were the people who ran their schools, and everyone thought they were great.”

Today, of course, February admission is no longer simply an extension of the acceptance list, but the result of an entirely separate sort of consideration.

“There are what we might call ‘Febby’ qualities,” said Bob Claggett, current dean of admissions. These qualities, largely intangible and transcending quantifiable measures, come through in the student’s more personal submissions, such as the essay and letters of recommendation.

“We know when they come in February that they’ll hit the ground running and be able to contribute to the College academically and certainly personally ... There’s just a sense that there are really impressive personal qualities that we would love to have in the student body.”

To dispel any rumors, Claggett said, Febs are no less likely than “Regs” — students admitted in September — to receive financial aid, and their scores and grades are “absolutely comparable.”

Indeed, as the student body welcomes new Febs into the climate and conventions of Middlebury each year, it simultaneously benefits from the sudden infusion of fresh faces.

“Having these 90 to 100 students coming in and living all over the community reinvigorates this place in all kinds of ways,” Claggett said. “It’s a whole new group of interesting personalities who will make Middlebury a more interesting place.”

Claggett is particularly proud of the way the February admission program fosters an appreciation for one’s education.

“For too many students, getting into college — getting into ‘X’ college — has become an end in itself,” he said. “I think people lose sight of the fact that it’s actually a means to an end — going to some fine institution and hopefully coming closer to realizing one’s potential and discovering what one’s academic interests and passions are.”

The concept of the “Febmester,” he said, “put Middlebury on the map of being institutionally in favor of students taking time off before college.”

Neuberger and Claggett share faith in the program’s staying power, and not simply because it perpetuates itself with each Feb class that graduates.

“In all the years I’ve been here,” Neuberger, who is now retired but still resides in Middlebury, said, “I’ve heard glitches about everything. I haven’t heard any glitches about February admission ... I can’t imagine why they’d drop it.”

According to Claggett, “I have no reason to believe that our com-

mitment to the Feb program will change.”

Despite the numerous advantages of February admission, certain aspects of the admission process indicate that a significant number of applicants still do not see it as desirable — or at least as desirable as fall admission.

As Cloe Shasha highlighted in her March 2010 *Campus* article, “[The] College excludes Febs from diversity stats,” because it is much less likely for students of racial minorities to be admitted as Febs unless they specifically indicate that preference. In an effort to create a racially diverse student body, Claggett says, the College tends to offer these students September admission, as this is historically correlated with a higher chance of matriculation.

“It’s not as though I think that students of color might not profit equally from a semester off,” he said, “but one of our challenges is increasing the multicultural diversity. We want to make our offers of admission comparable to everybody else’s.”

This measure demonstrates a tension between presenting February admission as attractive and dealing with the reality that people do not always realize its merits. One obstacle in marketing efforts is other institutions’ tendency to offer second-semester admission as a second-choice option. The University of Southern California, for example, allows first-years to enroll in the spring instead of remaining on a wait list.

Thirteen years ago, in an attempt to strike a balance between a cap on the number of incoming students and a desire to fully utilize

the available space, USC’s admissions department considered creating a waiting list for undergraduate applicants. According to Kirk Brennan, associate dean and director of undergraduate admission at USC, the idea was short-lived.

“Waiting lists are good for schools, but not for students,” he

said. “We wanted to focus on students.”

Each spring, the student population of 32,000 was decreasing by approximately 400 to 500, which Brennan largely chalks up to independent decisions to graduate early. Much like Middlebury’s situation, this open housing opportunity led to an innovative solution.

“Because we have this extra space, why don’t we just offer students a spot in the spring instead of putting them in limbo on the waiting list?” he said. “That way, they have a place to call home if they want, and if we do find that we have room in the fall within this new cap, then we’ll invite them to switch over to fall.”

The university makes great efforts to welcome their “Feb” class, providing them with an orientation experience much like that of their fall-admission peers. Brennan feels that the extra attention paid to the spring admits’ applications lends them a degree of emotional support from the admissions staff.

“Although they might feel like they’re second class, we feel like we fought the hardest to keep them,” he said.

Still, the knowledge that September admission is certainly offered to those students if possible gives this approach to second-semester admission a tinge of undesirability — one approach among others, that could potentially influence how Middlebury’s program is viewed.

Fortunately, there seems to be no shortage of applicants who not only possess what Claggett refers to as “Febitude” but also have at least a vague idea that being a Feb is something special.

According to Brennan, when spring admits arrive at USC, they may “feel a little different, and we want to make sure they don’t feel that way.”

In contrast, if Will Bellaimey ’10.5’s graduation speech last month is any indication, for Middlebury Febs blending in is by no means a priority.

“In just a few days,” he said to a chapel full of fellow graduates and loved ones, “people will be shuffling into Proctor, feeling worn out and grumbling about how short the break felt, and then suddenly, they will appear: a gigantic nuclear swarm of enthusiasm just so excited to be actually eating in Proctor.” The new Febs.

This zeal for life, reinforced each year as Feb leaders share their values with their protégés, is one mark of the archetypal Feb. As Bellaimey put it, “Febs are just excited to be.”

According to Claggett, Febs tend to be disproportionately represented in leadership positions across campus and their GPAs have been higher on average than Regs’ as of late; yet given the nature of their selection and culture on campus, these descriptors ring hollow in comparison.

Perhaps Neuberger’s description was most poignant in its simplicity: “They’re great kids.”

We know when they come in February that they’ll hit the ground running.

— Bob Claggett

Under the Raydar



After watching “Race to Nowhere” — a film in the documentary series put on by the Education Studies Department, (apart from critiquing what invisible layers were missing from the film in terms of race, gender and socioeconomic inequities and the larger, more dominating pressures and problems with the current American education system — but that is what I will do in another column) I was urged to turn off my computer, turn off my phone, throw my books beneath a pile of calendar dates and be bored.

The documentary was about the performance pressures placed on high school, middle and even elementary school students in certain privileged communities across the country. There were clips of a 10-year-old crying over math homework, and telling the camera that he suffers headaches due to stress — spliced immediately before clips of him at a soccer game, tutoring session, piano lesson, etc.

His parents — and his immediate society — had programmed away his childhood.

The documentary revealed 10-year-olds with stress-induced stomachaches, 13-year-olds hospitalized for stress, and hundreds of students robbed of the creativity that comes from a dissatisfaction with boredom.

In many ways, and in many generalizations, we are still those students.

“I’m bored. I think I need to join something else.”

“I’m bored. I think I’m going to go on Hulu.”

“I’m bored. I don’t ... I don’t know what to do.”

These are conversations and thoughts that are not uncommon on this campus. Like many of the students pictured in the documentary, students at the College suffer stress that causes sickness, eating disorders, problems with relationships, anxiety and depression.

Some of the stress that students at Middlebury feel could come from the external pressures and reward systems that a significant pocket of students were affected by during childhoods that were so programmed and their worth so publically determined by performance that many students do not know how to be bored, creative and reliant on themselves to feel motivation and happiness.

What would we do if academic departments, performance organizations, MCAB and all of the venues in town decided not to put on a single event for two weeks? What if — at the same time — it became impossible to activate any websites or phone apps that were not educational? What would we do?

What would we do if we had nowhere to race to, if we had nothing to fill our time or resumes and we had to decide honestly: what will make me happy?

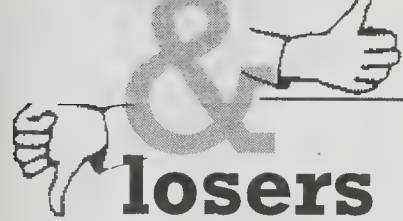
I am a culprit of racing, I am a culprit of cramming instead of processing, I am a culprit of overcommitting.

But I am not willing to lose my creativity because I am afraid of that dull silence, or those moments between assignments or meetings.

So I am going to try my best to deal with my boredom in a different way. It seems that racing toward a grade, a masters program, an academic honor — whether propelled by a strong sense of what the finish line is or pushed by an uncertainty that makes us think we need to excel in every way to safety net our futures — is a race to nowhere. It can be empty, it can be trying. Instead of racing, I’d like to just stop and deal with the space on the track, and see what I can discover there instead.

Rachael Jennings ’11 is from West Chester, Penn.

winners



losers

Flosstradamus

Putting a spin on ballroom dancing

Klondike Rush

Tradition never tasted so good

Orange Crush

An oldie but goodie

Freeze Front

High heels, dresses and sweatpants for the Carnival Ball

Rain at the Snowbowl

Can you ski when the snow is melting?

Sunday Morning

The sun is bright and everything is too loud

Student begins personal grocery shopping business

By Kelsi Morgan
STAFF WRITER

Most Middlebury students have experienced the feeling: it is late at night, there is no food in the dorm, both MiddExpress and The Grille are closed and it is way too cold and entirely too far a walk to get food at Shaw's or Hannaford — that is if they are still open at all.

Recognizing this problem, Mathieu Dubuc '13 decided to start an online personal shopping business called MiddShop.

"I've always been an entrepreneur," Dubuc said. "I wanted to start a business that would allow me to work with people. I was looking for something that nobody else had done, and I think that MiddShop is a good service to help students. I think it's a great service for people who don't have cars on campus or the time to go shopping for themselves."

After Dubuc came up with his idea, he looked to friend Tom Cantwell '12, current head of Middlebury Wash and Carry, for advice on how to get the business going.

"I just guided Mathieu to the appropriate people on campus," Cantwell said in an e-mail. "His force, drive and enthusiasm toward the project are really what got MiddShop off the ground."

Having run a business on his own, Cantwell was able to advise Dubuc on running MiddShop.

"The biggest advice I gave him was the importance of taking care of his customers — after all, they are our friends and classmates," said Cantwell. "Treat your customers well, and they will return the favor."

Dubuc also worked closely with Associate Dean of Students Doug Adams, who helped Dubuc talk through his business plan. Adams also helped him get in touch with key people on campus to get MiddShop up and running.

"[Adams] is a really good mentor as he has worked with successful on-campus businesses before, like Wash & Carry and Campus Storage," Dubuc said. "He told me that the school would support me."

After the project was approved, there was still a lot of work to be done to set up the MiddShop website so that students could access the business's services.

"The whole process of working on the website started in September," Dubuc said. "The website was the biggest part of the business. I had to program in all of the rooms, and I wanted it to have a specific design."

After months of hard work, Dubuc was satisfied with the site. Students can go to his website at go/middshop, set up an account, and choose items to purchase from 18 different categories, including cookies, condiments, personal care, bakery, meat and produce. After entering one's dorm room number and payment information, Dubuc said, "You can then expect your items

to arrive at your room within 48 hours."

Reeve Waud '13 has been satisfied with the promptness of MiddShop's service.

"The food arrived at my door within a day of placing my order," Waud said. "I was very pleased with the service and plan on using it on a monthly basis."

Although Dubuc had originally planned to have a minimum order amount of 25 dollars, he decided against having a base order.

Dubuc works with a local vendor, Greg's Meat Market, to supply his business.

"It's great to work with Greg's Meat Market," Dubuc said. "They're really open to increasing selection, and they're very fair on prices. And that's an important part of MiddShop. The price that students pay for the items they purchase is the same as the price that I pay for the goods. There is no markup."

With no mark-up price, Dubuc is able to make a profit only

off the flat-rate delivery fee.

"I just want the service to be cheap and affordable to everybody,"

Dubuc said. "I want to make sure students can get the most out of their shopping experience."

Dubuc has high hopes for the new business, which launched on Feb. 10.

"I'm a student vendor, so this is truly my business," Dubuc said. "Right now, I'm the only one working at MiddShop but, as the business expands, I will hopefully have other people working with me."

As for selection and variety in products, Dubuc said that it is entirely student-demand driven.

"Right now, it's really early to say where this business is going," Dubuc said. "I hope it works out. If people like it and they have a demand for new and different products, why not? We will keep adding more items as people demand new and different things."

"Right now, we don't carry meat, but we will in the future. That's the biggest gap in our selection. We don't carry everything that a grocery store does, but we have created a list that includes many high-demand products. And, if something isn't on there, students just need to ask."

Vivian Cowan '14, a MiddShop customer, confirmed that MiddShop does respond to student requests.

"I don't have a car at Middlebury, so it was hard to get to the grocery store," she said. "They didn't have the food I wanted [on the website], so I e-mailed them asking if they could get it. They added it to the website for me."

Because of this personalized attention, Cowan said that she is very likely to use MiddShop again.

Eventually, Dubuc hopes the business will expand so that

parents can order items for their kids that will be delivered directly to students' rooms.

"I'd really like to involve students' parents," Dubuc said. "We carry personal care items, too [like shampoo, soap, deodorant, etc], so parents could order those things as well as snack foods for their students. I'd like to expand in that direction."

Thus far, it seems that students are receiving the business well.

Peter Lynch '13 expressed satisfaction with MiddShop.

"The service was great," he said. "I was attracted to it because it was just so easy. All I had to do was place an order online and, for a small fee, the items would be brought directly to my room."

The fact that the delivery fee is the same regardless of the number of items ordered is Lynch's favorite part of MiddShop.

"If I want to pool together an order with some of my friends, the extra amount of money we are spending is pretty much nothing," he said.

Dubuc is also satisfied with MiddShop's reception.

"People have said that it's a great service," Dubuc said. "People don't always want to walk all the way down to the grocery store. It's a way for students to get items that they want and need without having to undergo the inconvenience of going to get them."

As for his future, Dubuc envisions more entrepreneurial work for himself.

"I definitely want to stick to the entrepreneurial areas as I get older," Dubuc said. "Managing a business or starting a business in the future would both be great careers for me. I'm an economics major, and I'm definitely a business guy. I want to eventually get a job where I could use that background in a business."

For now Dubuc is happy with the current success and future potential of MiddShop.

"The biggest thing that I want students to know is that it's a service for the them and we're really open to any questions and suggestions," Dubuc said. "Anything they suggest will make a difference in how the business works. It's going to be shaped by what students demand, and I'm excited to see how the business will grow in response to that."

Products Offered

- | | |
|--------------------|---------------------|
| • Bakery | • Dairy |
| • Beverage | • Gift Certificates |
| • Candies & Bars | • Household |
| • Canned Goods | • Jellies & Spreads |
| • Cereal | • Meat & Deli |
| • Chips & Crackers | • Personal Care |
| • Coffee & Tea | • Produce |
| • Condiment | • Soda |
| • Cookies | • Soup |

Bass talk shows history of a lifelong activist

By Maddie Khan
STAFF WRITER

After a brief introduction, Rick Bass walked up to the podium and turned to his audience, taking a long look at the white board. Disconnected words, circles inside circles, arrows, lines and a quote had been scribbled all over the board from the previous class.

"Gosh," he said in his coarse southern accent. "I wish I could still be a student like ya'll."

In a way, Bass is still a student. Though he has already accomplished a great deal in his 53 years, he still says he has a lot left to learn and to do until his work is complete. While critics have dubbed Bass a "nature writer," he calls himself an environmental activist. One would think it would be tough to lead this double life — activist by day, writer by night. For Bass, however, these two worlds intersect in a simple passion for wilderness. By writing about the beauty and wonder of nature, Bass passes on his own passion for wilderness to his readers, making them care about the nature he holds so dear.

Bass took an early interest in the natural world. Born in Fort Worth, Texas, and earning his Bachelors of Science in geology from Utah State University, Bass spent much of his early life working as a petroleum geologist in the South and Southwest.

"It was like being in a war," he said.

His mission was to search for the buried treasure — oil — and though it was cutthroat and perhaps seen as unethical to some, Bass, "wouldn't trade [the experience] for the world."

Though Bass was born and raised in the South, his oil stint made him yearn for the world out West. So Bass gave up oil and moved to Missoula, Montana, where he began to explore the Yaak Valley's wilderness, both on foot and in his writing. Bass had never seen anything like the Yaak and he thought people should know about it.

But Bass soon realized that the Yaak wilderness was slowly disappearing. Heavy logging devastated entire forests. With no choice but to protect his adopted home, Bass decided to fight.

There had never been an environmental activist in Montana quite like Bass. The logging industry ruled the local culture; the treasures were funded by how much timber they

could cut; logging mills dictated the accounting system. No one had ever stood up to the logging authority until Bass.

"What the opposition needed was a smack in the mouth," he said. "They were bullies and they never expected me to fight back."

What Bass brought to Montana was the power of language and the power of the idea. He wrote fictional stories about the Yaak wilderness, its innate beauty and the unique unknown. Though he never specifically spoke about his activism in his stories, it demonstrated his love and advocacy of the wilderness. Writing stories was one form of environmental advocacy but for Bass, that was simply not enough.

After only a few years in Montana, Bass began the conservation campaign in local and state governments. Forming the Yaak Valley Forest Council, his first step was overcoming the locals' distrust and fear; to the loggers of Montana, Bass was a threat to the industry and their economy, and they would do whatever it took to keep Bass out of power.

"To make real change, you must have a champion of the heart," Bass said. "The legislation must be heart based."

Bass threw his whole heart into breaking down the local logging culture and making the people of Montana see what their industry was doing to the precious wilderness.

In the final few minutes of his lecture, Bass compared his legislative efforts to hunting: "To get a good shot at the animal, you have to put in the miles, the hours, the bad weather — all those obstacles, just for one shot," just like he gets only one shot for a bill that would permanently protect the last remaining roadless cores in Yaak Valley, which total nearly 180,000 acres.

Bass is still working towards this opportunity. His efforts have come a long way in 20 years. There is now a conservation educator in Montana schools and the people are learning about

how to protect their home at a young age.

Still, Bass said, "It's a hard gig. You must navigate through the territory of despair."

"Most environmental activists are in your face with their views or opinions, but Bass weaves his environmental advocacy into his stories in such a subtle way that you can't not be persuaded," said Tara Doyle '11.

"I found his personal story about the politics of environmental activism eye-opening and somewhat alarming," said Assistant Professor of English & American Literatures Dan Brayton. "It's interesting to see a writer wear two different hats — a creative hat and an advocacy hat — and wear them so well."



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BY USING BACKSET ARTS EDITOR

Once again, Orange Crush provided a refreshing and heartwarming start to the Winter Carnival festivities. Most importantly, though, the venue fostered the sense of community and togetherness associated with the Carnival, seeing students coming together to celebrate one of the College's longest-standing traditions was an even more amazing sight than the vibrant sea of glowsticks and neon pulsing on the dance floor.

BY SANTIAGO AZPURUA-JORRAS, STAFF WRITER

Much to the delight of the audience, Murray also poked fun at both the Grange and the school. He would often ask the crowd, "what is that word for turn on campus?" (I think it's "turn" - single time), he got the same hollowed answer - which is followed by what I can only describe as desperate laughter.

BY AMANDA PEÑIERA, ARTS EDITOR

Guest lecture by James Naremore, Professor Emeritus of communication and culture at Indiana University, on Raymond Chandler's classic novel and Howard Hawks's 1946 film adaptation.

THE REEL
CRITIC

by Simran Bhalla

Blue Valentine, directed by Derek Cianfrance, was notorious well before its release: after screening to high praise at both the Cannes and Sundance Film Festival, the MPAA bestowed an NC-17 rating on it, the most restrictive rating short of that reserved for pornography (the rating is considered box office poison — most major theater chains don't show NC-17 films). Harvey Weinstein, who produced the film with the Weinstein Company, and who is known for his pugnacious approach to marketing his movies, appealed the decision with a legal team that included David Boies of *Bush v.*

Gore fame. *Blue Valentine* is now rated R and has also successfully garnered the curiosity of everyone who wouldn't have been interested in seeing it until they heard that it was rated NC-17. Well played, Weinstains.

However, if you go to see *Blue Valentine* expecting sexy time with Ryan Gosling and Michelle Williams, prepare to exit disappointed and deeply pessimistic about love. It's not that it doesn't deliver on its promise of sex, nor is it a disappointment as a film — in fact, the opposite — but every image of the thrilling and wonderful aspects of being with someone is countered by a stronger image of the anger, sorrow and despair that a failing relationship can bring. As the lead couple Dean and Cindy, Gosling and Williams bring alive, with startling realism and intense detail, both the core personality differences that are eventually impossible to overcome, as well as the little, annoying quirks and habits that escalate until they're unbearable. Cianfrance uses an inventive non-chronological structure to show the audience, with equal weight, the halcyon days of falling in love and the slow, painful dissolution of a marriage. The scenes switch without notice from past to present, and it is difficult at first to tell immediately what time period we are in. Soon, though, you become attuned to the slight changes in the color palette: brighter in the past, bluer and colder in the present.

We are more sympathetic to Dean at first: he is goofy, compassionate, a wonderful father to a daughter, Frankie, that isn't biologically his, and uncomplicated in his desires. Cindy is less endearing, even in flashbacks — where she was once only cautious, she is now dismissive and cold. Gosling and Williams' painstaking and complex performances tell us much more than what is in the script. Soon, we see Dean drinking more than he should, and is entirely ignorant of his wife's emotional state. His connection with daughter Frankie is strong in part because of his own childlessness. In an early scene, Cindy throws together just-add-water oatmeal for Frankie, and Dean criticizes her for not making real oatmeal, oblivious to the fact that she's late for her thankless job and he's at home. He tells Frankie she doesn't need to eat the oatmeal and makes breakfast into a game. In a single, sustained look, Michelle Williams conveys everything Cindy is feeling: upset at the injustice of her daughter thinking her father is more fun, annoyed at Dean's undermining of her parenting and frustrated at working harder for their family than he does, but less visibly so.

There is genuine drama in much of the plot, but the quick cuts between years focus on how the mundane and quotidian details of Dean and Cindy's lives develop into a pattern that eventually destroys them. This is what is

so affecting, and frightening, about *Blue Valentine* — the idea that it could happen to you, no matter how little you share in common with its protagonists or the world they inhabit. The problems they experience are the problems of every relationship, and neither character is especially unreasonable or difficult. The scenes of the early parts of their relationship are so joyful and affirming that it is all the more brutal to see minor disaffections begin to consume them. The first day that Dean and Cindy spend together, running around Brooklyn, eager to know every single thing about each other and only slightly shy to tell, is the kind of memory that we want to cling on to forever, just as the couple (especially Dean) does. But *Blue Valentine* is never sentimental or nostalgic, just unflinchingly honest.

It may have the outward appearance of a paint-by-numbers Sundance indie, with its casting of Williams and Gosling, score by Grizzly Bear and Brooklyn setting, but *Blue Valentine* belongs more to the school of fictional cinema verité. To return to the infamous sex scenes that have brought *Blue Valentine* attention — though no more explicit than most R-rated films, they're frustrating and sad and deeply uncomfortable. In other words, they are real — something much scarier and sometimes more thrilling than what we expect when we read the MPAA label.

Eric Schlosser speaks on our nation's flawed food culture

By Shannon Fiedler
STAFF WRITER

Journalist Eric Schlosser delivered an address titled "The Future of the Food Movement" and took questions from a capacity crowd at McCullough Social Space last Tuesday night, Feb. 15.

In addition to being the executive producer of *There Will Be Blood* and *Food Inc.* and producing two plays in London, Schlosser co-wrote the bestselling book *Fast Food Nation*. His talk culled material from the book, published in 2001 — specifically passages detailing the way in which the fast food industry has encouraged obesity, propagated food-borne illnesses, marketed to children with disastrous results and committed systematic offenses against animals and humans alike.

Since the two are similar in motives, actions and rationale, Schlosser began his speech by comparing the food movement to the modern day environmental movement — a familiar subject for most Middlebury students. As Schlosser moved deeper into his discussion of the food industry, however, he made the point that Americans' lack of familiarity with food issues is part of the problem.

"It is the bedrock of our society," Schlosser said, "yet our food system was radically transformed in an incredibly brief period of time without most Americans even knowing it."

Schlosser said, "The massive transformation of food system began to occur literally 40 years ago as the fast food industry began to spread, and an entire new form of pollution entered our society and our bodies."

If the food industry has such a profound effect on American culture, why are we still in the dark? Because, according to Schlosser, food companies' advertising campaigns are designed specifically to mislead us.

Schlosser focused on how the food industry's advertising is targeted at children, showing that among children we see the two worst effects of fast food. In our nation, the poor children are severely obese, but the children of the wealthy and the upper middle class are developing eating disorders.

"Today in the United States we have a deeply, deeply unhealthy and perverse relationship to food," Schlosser said. "It's a society that tells us to be thin, but promotes food to make you fat."

Eating habits begin very early, and so the fast food industries aggressively target young children. As evidence, Schlosser shared the fact that McDonalds is the world's largest distributor of toys.

"Both McDonalds and Burger King have done, promotions involving Teletubbies," Schlosser said. "Teletubbies are PBS characters that are aimed at preverbal children."

Obesity rates among American children

have consistently increased — a trend portentous of increasing obesity among adults, since children who are obese by the age of 13, will most likely be obese for the rest of their life.

Similar trends have presented in health issues associated with obesity. Diabetes used to be extremely rare among children, but now, Schlosser said, one out of every three children born in 2000 will suffer from the disease.

Schlosser also emphasized the deplorable living conditions are raised in.

"Cattle, hogs and chickens are living creatures that have been turned essentially into industrial commodities," said Schlosser. "Conformity and cheapness is applied to living beings. It's amazing that anyone could treat intelligent living creatures this way. It's out of a bad science-fiction movie! If you saw these places, particularly if you heard them and smelled them, you wouldn't want to eat this food. So they have to hide it."

Our food system may be flawed, but Schlosser sees in the flaws opportunities for change.

"If you want to solve the problems, you don't have to be a saint," said Schlosser. "Here's what I think you do need to do — you have to become conscious. You can't live in denial. And as a society, we all have to try and become more compassionate again, and acknowledge how we are all linked, the richest to the poorest."

Social injustice, according to Schlosser, is one of the main issues that need to be addressed regarding the food industry, but it is often left out of the movement. The people who work at fast food restaurants typically earn minimum

wage, and the food preparation processes are so mechanized the human beings are treated as if they are utterly disposable.

Schlosser brought the issue of social injustice particularly close to home. In Vermont, one out of every six people is on food stamps and one in every five children lives below the poverty line. The average income for a family of four is less than one year's tuition at Middlebury College. But again, Schlosser saw hope amid the problems.

"There are four times as many people living in Queens as there are living in this entire state," Schlosser said. "But that's what can make [Vermont] useful as a social laboratory for the future. Things can be tried here, and when they work, they can be adapted elsewhere."

Schlosser ended his speech quoting a Buddhist monk:

"Once there is seeing there must be acting. Otherwise, what's the point of seeing?"

Schlosser helped his audience to see, and then he called on us to act, to make a difference about how our food industry works. Many Middlebury students attended the speech, and the consensus seemed to be that as a college we should focus more on the food movement.

"I thought his speech was good," said Ashley Guzman '13, "But still, there was a lot of shock value."

"I wasn't as interested in his environmental time line as his food time line," said Olivia French '14, "I liked the speech a lot though. I thought it was really applicable to your own life. You feel as if you can actually do something."

"The school has such a strong environ-

mental program," said Danielle Gladstone '13, "and I'm sure food comes up in many classes in enviro[mental science] as a whole. But I don't think there's anything really dedicated to food."

Maybe Schlosser's lecture was the first step toward a stronger focus on the food movement, and maybe we can take the necessary action to bring about reform. It's our generation that needs to do the reforming — it's the youth that can initiate social change. We can be the generation to stop ordering Big Macs and Double Whoppers.

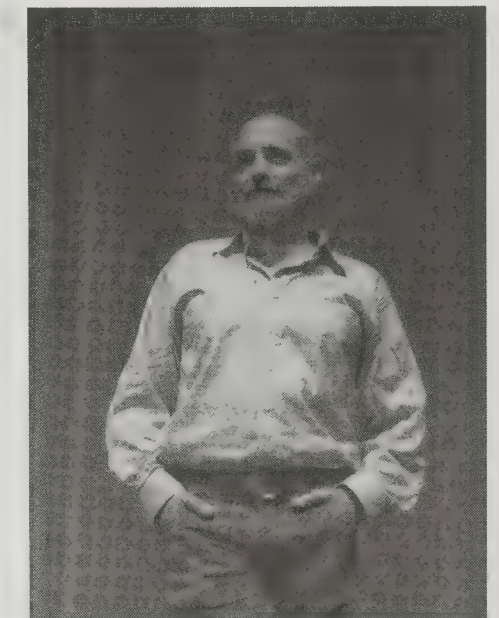


Photo by Eleanor Horowitz

Schlosser did not hold back from reminding us of the grisly realities of our food industry.

Verbal Onslaught & Reclaim Childhood team up

By Molly Talbot
STAFF WRITER

Last Thursday, Verbal Onslaught kicked off Winter Carnival by pairing up with nonprofit organization Reclaim Childhood in an evening dedicated to self-empowerment. The event was held at 51 Main and as the night went on, the space became progressively more packed with students and other enraptured fans.

The evening began with a poem written and read by Chris De La Cruz '13, who was also one of the hosts for the evening. The event progressed with more poetry of different kinds and in various languages. There was even a version of Miley Cyrus' "Party in the USA," translated into American Sign Language and performed by Ada Santiago '13. By the end, it was clear that the audience had just witnessed the many different voices and perspectives that we are fortunate to have represented on campus.

I was impressed by the talent displayed at this latest edition of Verbal Onslaught, not to

mention by the number of ways diversity can be expressed. There was so much talent radiating from the front of the room, where many of the poets sat, that I felt an electric current in the air.

Verbal Onslaught is about self-empowerment by its nature — it takes immense courage to get up in front of a group of peers and recite poetry that one has written — which made last Thursday's coupling with Reclaim Childhood perfect. Reclaim Childhood is a nonprofit organization based in Amman, Jordan, that is dedicated to the self-empowerment of Iraqi refugee girls. Rather than finding empowerment through spoken word, however, they do so through sports.

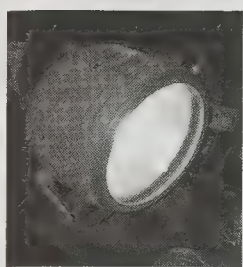
Reclaim Childhood was started in 2008 by two then-recently graduated NESAC athletes who wanted to do something for Iraqi refugees. Because of their athletic background, they eventually "landed firmly on sports" as a way to empower young girls, explained Jade Hawes '11 who, along with Sarafina Midzik

'11, organized the Reclaim Childhood aspect of Thursday's event.

Hawes and Midzik's goal is to raise awareness and funds for the organization. They thought that coupling it with Winter Carnival, which is dedicated to fun and games, was perfect. Indeed, the evening was meant to make audiences and performers "think about what empowered you in your childhood ... and reclaim a part of ourselves ... and our own voices," said Midzik.

Reclaim Childhood is about helping young girls "discover a different facet of themselves," said Midzik, and that is what Verbal Onslaught does as well. But it is about more than discovery; both are a celebration of that discovery, which, as an audience member, was clear and contagious.

Those inspired by Reclaim Childhood's goal are encouraged to visit reclaimchildhood.com. There are also online applications for summer internships and volunteer opportunities open to Middlebury students.



By Toren Hardee
ARTS EDITOR

spotlightON...

Noah Mease '11

Playwright

It's not too often that we get a chance to see a production of student-written play here at Middlebury, but this weekend provided one of those opportunities. Noah Mease, a double major in Spanish and Theater (with a Playwriting focus), spent the fall writing *Green Eden* as his 700-level project, a process which culminated in a reading of the play followed by a discussion. It is not a requirement that 700 plays debut in an actual staged performance — in fact, it is unusual — but many who contributed to the reading were enthusiastic enough about the play to take it the necessary step further.

Green Eden, which is based on real but sparsely-documented historical events, tells the story of the brief time that Spanish poet Federico García Lorca (Willy McKay '11) spent in Eden, in Vermont's Northeast Kingdom; during his travels of the United States. The central figure is Philip Cummings (Matt Ball '14), the friend with whom Lorca stayed in Eden, and the play delicately moves back and forth between Lorca's time with Cummings and his mother (April Dodd '13) and "present" interactions with a non-historical character called The Poet (also McKay).

It is a script that highlights themes of forbidden love, linguistic translation, memory, melancholy, the passage of time, writers' block and the idea of "genius." The performance, directed by Sasha Rivera '12, delivered all these ideas with subtle power and quiet, gripping tension. The Campus sat down with Mease to discuss the process of writing and revising a 700 play, rehearsing a play's debut performance, and the collaborative nature of theater at its best.

MC: How did the idea for this play first emerge?

NM: Well, the spark in the Fall of 2007, in Intro to Hispanic Literature with [William R. Kenan Jr. Professor of Spanish Roberto] Veguez. We were going to read *La Casa de Bernarda Alba* [a play by Lorca] and he showed us slides of Lorca's family at Middlebury language school, because his brother taught here, and his parents were here when it was best not to be in Spain because of Franco and the Civil War. Then he mentioned that Lorca had been in Vermont, too — in Eden. I remembered that because I had been to Eden a lot when I was little. I liked the idea of a famous person in a place I knew — and why would that be one of his stops on his trip through America?

I found a couple of articles, just searching on JSTOR in my spare time. There was one by this guy named Kessel Schwartz, which turned out to be a pretty inaccurate article, but it was a good starting place. And then I kept finding just enough to keep going, like a fun sort of detective search. I wasn't really thinking of it as a play at that point, more like some cool extracurricular research project. One of the first things I thought it might turn into was a very well-researched graphic novel that I'd work on after college or something. Then I had sort of thought about it as a play but I wasn't really sure if it'd work, because it's a pretty daunting thing to take on real people in plays. It just seems really limiting, especially at the beginning, trying to write around history, especially such a sparsely documented history. But this is the idea I went with when it came time to write my thesis proposal, so I spent the summer researching it and writing it, and the fall writing it, and J-term revising it in rehearsals.

MC: Did your Spanish major have

anything to do with the story you chose to write about?

NM: Well I used to be a joint Spanish and Theater major, so I was thinking about ideas that could tie them together. But later I switched to double, and I'm kind of glad I never had to test that; I'm glad that I got to just write it for the theater and not have to worry about whether both departments approved of it.

MC: What was it like having to write a full-length play, for credit?

NM: Well I started with a proposal that included 15 pages of the play, and then in my research process I happened to meet Pat Billingsly, who is working on Philip Cummings' biography, which was pretty crazy; she was such a lucky resource to have found. This is the first biography she's written, but she got really fascinated with Cummings' life, and started spending all of her vacations visiting places to find out more about him.

So over the summer I worked on drafts and sent them to [Visiting Assistant



Photo by Andrew Podrygala
Matt Ball '14 as Philip Cummings (left), in conversation with Willy McKay '11 as Federico García Lorca (right), with April Dodd '13 as Cummings' mother in the background.

Professor of Theater] Dana [Yeaton] and he gave me feedback. By the beginning of the fall semester, I had a first draft, but it wasn't a good first draft — I don't know how people write a full play in a semester. The character of The Poet wasn't even in the play yet; it was all this pretty awful stuff of an older Philip giving monologues to the audience in between flashback scenes.

The hardest part was making decisions about the characters, because so much of the history was ambiguous, and I really wanted that to come through — that's something that I really liked about the story. But it's really hard to do ambiguity directly onstage, because it just looks like you didn't write it well.

MC: How did the reading end up shaping the final production?

NM: All the actors were sort of already busy for the spring semester — Willy is starring in a faculty show and his 700 project, and Matt Ball is in the other faculty show, and taking five classes, and Sasha is taking five classes. So all of these people were pretty overcommitted and said, sure, we can just do the reading. And then after the reading — I think partially because of the response to the reading and having spent some time with the play already, they all said "yes" to the actual production over the course of the next week.

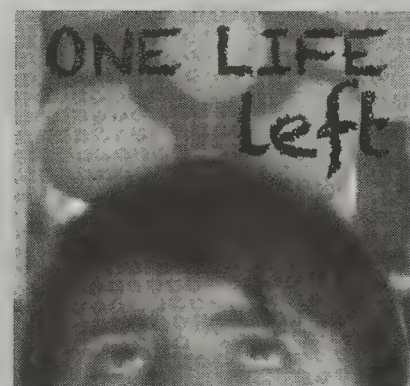
MC: So you handpicked your ideal collaborators at first, hoping they would stay on board?

NM: Yeah, when I was thinking about

it just for the reading, it was a matter of deciding "who are the best people to work with?" And then only asking them only to do as much as a reading, so I could have my dream cast. Luckily, I got a lot of my favorite production team people, like Liz [Davis '12] and David [Seamans '13] to help out as well.

MC: What was the process of collaboration at rehearsals like?

NM: The core group at rehearsals was Sasha, David, the actors and me. Our process was not like anything I've ever seen really done here at Middlebury, because we were revising while rehearsing. The play went through dramatic revisions in the first two weeks of J-Term. We'd rehearse a scene, do all those things you do in rehearsal to try to solve a scene, we'd talk about what wasn't working and then I'd rewrite a scene trying to get rid of those problems. If we'd had actors that weren't as good, I don't think it would've worked, because they had to be really honest and never lazy. If something wasn't working in the scene



by Santiago Azpurua-Borras

Game | 9 Hours 9 Persons 9 Doors

Platform | Nintendo DS
Rating | Mature

For those of you who read my column, you may have noticed an unsettling trend: I have only reviewed sequels or new additions of long-standing franchises. This deeply bothered me, as someone who advocates strongly for the independent/small-developer-based gaming community. I plan to change that with my formal review of *9 Hours 9 Persons 9 Doors* (or 999 for short.)

In my "Top Games of 2010" column I dubbed 999 as the best game of 2010. I still stand by that statement, and would like to add that it's one of the best Nintendo DS games to be released. 999 tells the story of Junpei, a college student who finds himself on a sinking ship. After his escape from a locked room, he discovers eight other individuals (there's the "9 persons" aspect) who have one thing in common: they are all wearing the same bizarre bracelet. Soon they discover they are a part of the "Nonary Game," a "Saw"-style game in which the players must use logic and math to solve puzzles. Failure to follow the rules or if the nine hour time limit runs out results in a bomb that has been placed in their lower intestine exploding.

Some of the characters Junpei interacts with are June, his cute childhood friend, Snake, the blind, princely, levelheaded intellectual and Lotus, the token large-breasted woman. All of the characters have a specific number on their bracelets, and these numbers are used to find the digital root (a math theorem used in the game) that opens nine marked doors. Zero, the game's mysterious antagonist, challenges the nine characters to find the door marked with a "9" in order to escape.

The gameplay itself is of a more classical point-and-click variety; you find yourself trapped in rooms and have to interact with the environment to solve puzzles to find the exit. These puzzles are fun and just difficult enough to keep the game challenging, but not frustrating enough that you need to go running to your laptop to look up a walkthrough.


The story is told through a lot of script and not much animation, but the sprites are very memorable as the dialogue fits each character's personality perfectly. Honestly, the game is much more of a visual novel than anything else, so if you don't like to read, you're going to want to skip this one. However, I cannot remember the last time I played a game this well-written. The game discusses subjects such as Chernobyl, the sinking of the Titanic and Ice-9, among various other crazy theories and historical events.

The game also has six different endings, so there is plenty of replay value. When players begin a new game, they can fast-forward through text they have already seen; decisions that have already been made by the player will be faded out so they don't accidentally go down the same path again.

Of these six endings, only one of them is the "true" ending, and it is completely mind-blowing and unanticipated. It ties everything together, and then, just when you think the game is over, it throws yet another huge plot twist right before the credits roll.

999 is easily one of the best games on the market right now, and at a cool price of \$35 (you can probably even get it cheaper used or online), there's no reason you shouldn't own a copy.

999 gets a perfect 10/10 and my highest recommendation.



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CONTINUED FROM PAGE 24

Dartmouth.

At the end of the first day of racing, the team scores were tight. Dartmouth led UVM by a small margin, while Middlebury and UNH followed closely.

Racing began again back on the Nordic trails for day two of the Middlebury Carnival. The race for the day was a sprint relay; a sprint relay consists of teams of three skiers who each race a one-kilometer loop before tagging off to their teammate, and each skier completes three laps of the course.

The weather could not have been more different than the day before: gone were the sun and the warmth, instead the skiers saw gusty and cold winds on the exposed fields.

The women's relay started first, and it was the UNH women who took a hard-fought victory over Dartmouth. The first Middlebury team of Captain Sophie McClelland '11, Levins and Prevot skied well, finishing in fourth after being outlunged right at the line by UVM. Middlebury's second team of Attwood, Cate Brown '12 and Hillary Rich '13 also had a good race to finish ninth.

The men's relay began well for Middlebury who started a powerhouse team consisting of Egan, Doug Diebold '12 and Marston. However, in an unfortunate mix-up, Marston missed his start, and Diebold tagged off instead to first-year Lustgarten, who was a member of Middlebury's second team. Unfortunately, such on-the-fly substitutions are not allowed, so Middlebury was disqualified. However, instead of throwing in the towel, the new team skied with tons of heart to finish second (unofficially) behind Dartmouth.

McClelland said later of the men's relay, "The [Middlebury] men still held their heads high and gave it everything they had despite a couple of violations that got them disqualified. It really was something [to see]."

Back on the slopes of the Snow Bowl, the Alpine racers contested a Giant Slalom (GS) race. In the women's race, Kate Ryley was back on top of the podium for UVM. Middlebury had a spot of bad luck when Dvorak lost a ski on her second run; she had been in second place after the first run. In Dvorak's absence, Christine Schozer '13 had her best GS race of the season to lead the Panthers with a 12th

place finish.

Woodworth and Oatley also had solid races to crack the top-20, finishing in 16th and 19th places respectively. Because the college circuit is so competitive, despite placing three skiers in the top-20, the Panther women ended the day in fifth place.

In the men's GS race, Kevin Drury of UVM remained unbeaten on the weekend, and led UVM to a team win. However, the Panthers turned in an impressive performance, led by Roberts in third, to take second place. Jake Lund '11 and Cone were not far behind; they finished back-to-back in sixth and seventh places, respectively. Captain Bobby Poehling '11 also had a great race to make the top-10 in 10th place in his final race at the Snow Bowl.

"Regardless of the unfortunate events," said Dvorak, "we had plenty of athletes with outstanding performances, and we are excited to produce one more strong result at our last carnival of the season at Bates."

All the captains mentioned the great support and cheering from Middlebury students, and wanted to thank those who came to the races despite some unfriendly weather.



Eric Hemphill
Cate Brown '12 competes in the women's relay.

PANTHER SCOREBOARD				
Date	Sport	Vs.	Results	Comments
2/18 2/19	Men's hockey	Skidmore Castleton State	3-3 T 3-2 L	Panthers have now tied a record-setting seven games this season.
2/19	Women's basketball	Colby	67-64 L	Finishing with a valiant effort vs. Colby, the Panthers lost by only three points after losing to them by 21 earlier in the season.
2/17 2/19	Men's basketball	Green Mountain Conn. College	74-30 W 61-41 W	After beating Conn. College in the NESCAC quarterfinals, the Panthers will play Amherst this Saturday at Williams.
2/18 2/19 2/20	Women's squash	Mt. Holyoke Columbia Amherst	6-3 L 6-3 W 8-1 W	After suffering an early loss to Mt. Holyoke, the Panthers were able to rally in order to get 13th overall in team nationals.
2/18 2/19	Women's hockey	Colby Bowdoin	4-0 W 4-2 W	An impressive 2-0 weekend helped the team earn the number one seed going into post-season play.

BY THE NUMBERS	
3	Number of players on the men's basketball team averaging over 10 points per game.
4	Combined top ten finishes by Robert Cone '14 and Hig Roberts '14 in the slalom and GS.
3	Number of goals by Lauren Greer '12 over the two weekend games en route to NESCAC Player of the Week honors.
9	Number of top eight finishes by the 13 first-years who competed at the women's swimming and diving NESCAC Championships.
291	Combined points in the NBA All-Star game, in which the West edged out the East by 5 points.

Editors' Picks				
Questions	Alyssa O'Gallagher	Brooks Coe	Dillon Hupp	Alex Edel
Will the men's basketball team win the NESCAC Championship?	YES How could they not?	YES They'll be hungry at Williams, and the Ephs will be overconfident.	YES I still maintain they should be undefeated. They won't drop another to Williams this year.	YES Even though they lost to Williams, the confidence they got from beating Amherst will carry them.
Where will the ski team place at the Eastern Championship?	FOURTH Can you say consistency?	FOURTH They have an outside shot at third, but fourth seems more likely.	FOURTH They earn fourth-place finishes like it's their job.	THIRD I'm optimistic this week. If everything goes well they should get an easy third.
Will men's swimming and diving finish in the top half at the NESCAC Championship?	YES Time to prove what you can do in the pool.	NO But I'm rooting for them to put the spotlight back on their in-game performance.	YES They have too much talent, and they've had plenty of time to relax.	YES I'm rooting for my boys.
Who will have the highest win percentage in the NBA after this weekend?	HEAT See last week's picks for a more detailed explanation.	SAN ANTONIO I dunno what you're playing at Dillon, it's mathematically impossible for anyone else. Swish!	SAN ANTONIO I didn't write this question, Brooks. Talk to Alyssa.	SAN ANTONIO I had to phone a friend on this one, my NBA knowledge is slim to none.
Will the women's hockey team beat Williams by more than three goals?	NO That doesn't mean I'm not forecasting a win, but three goals is a tall order.	NO They'll beat them for sure, but I don't think we'll see a three goal difference in a playoff game.	YES And also don't question my math skills. The girls have beaten Williams twice this year by four goals.	YES They've played Williams twice this season and beaten them by more than three both times.
Career Record	76-55 (.580)	30-43 (.411)	41-32 (.562)	5-5 (.500)

Women's swimming and diving makes im- pressive splash at NESCACS with first-years

By Kevin Yochim
STAFF WRITER

Last weekend, thirteen first-year women represented Middlebury at the NESCAC Championship hosted by Williams College. Though they lacked depth with such a small squad, the girls had an extremely successful meet, finishing in ninth place ahead of Bowdoin and Trinity and coming up two points shy of eighth-place Wesleyan. At the top of the scoreboard at the end of the weekend was Williams, followed by Amherst and Tufts.

The Panthers got off to a fast start on Friday, finishing the day in sixth place despite it being every swimmer's first taste of college championship competition. They fought hard until the very end, dropping in the standings only because it was tough to compete against teams with four times as many swimmers.

"Not having the upperclassmen there to rely on forced each one of them to serve in a leadership role much earlier than what normally might be expected," said Coach Peter Solomon. "They all passed with flying colors."

The highlights of the weekend belonged to Andie Tibbetts '14 who set Middlebury records in both the 50- and 100-yard backstroke with times of 27.03 and 57.10, respectively. She just missed the 200-yard backstroke record with a time of 2:05.93. Her leadoff leg in the 400-yard medley relay was an NCAA "A" Automatic Qualifying Standard while her performances in the 100- and 200-yard backstroke both were NCAA "B" Consideration Standards.

Other swimmers enjoying individual success at the meet were Rachael Curtiss '14, third behind Tibbetts in the 50-yard backstroke, and Alexandra Edel '14 who earned an NCAA "B" Consideration Standard with her fourth-place performance in the 200-yard individual medley.

"I couldn't have been more impressed with how the swimmers and divers performed. The experience that our women bring from this championship meet will unify them as a class and make them stronger in the years ahead," said Solomon.

Though the Panthers could not enter more than two teams in the relays, the girls

made up for it with extremely fast swims. Tibbetts, Edel, Caroline Santinelli '14 and Maisie Ogata '14 led the girls to a solid fifth-place finish in the competitive 200-yard freestyle relay with a time of 1:38.01. The team made up of Tibbetts, Edel, Caroline Roos '14 and Maddie Gilbert '14 finished seventh in the 400-yard medley relay with a time of 3:58.98.

On the diving side, Colleen Harper '14 represented the Panthers and finished in sixth place with a score of 363.15 points in the three-meter event.

"We made a conscious decision to make our opportunity to swim as positive as possible. We knew we were swimming not only for ourselves, but for the people who have supported us all season. We were able to use this as motivation to go all-out," said Tibbetts.

"Also, seeing our teammates in the stands cheering us on was a force that was impossible to ignore."

The girl's performance was a welcome return to action after off-the field issues had sidelined many Middlebury swimming and diving athletes recently.

campussports

Panthers own Conn. College

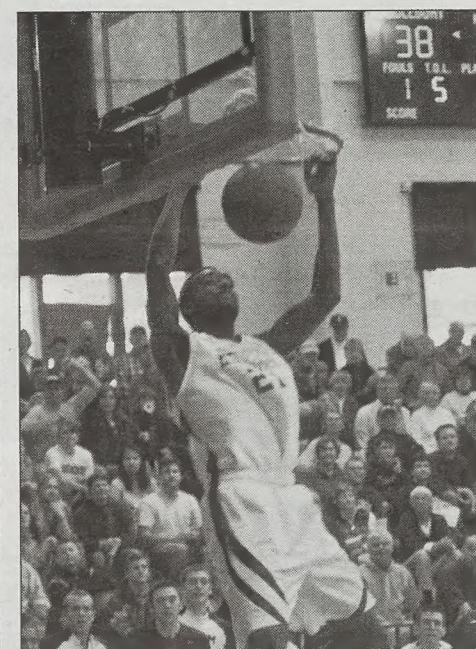
CONTINUED FROM PAGE 24

200-149 in his Middlebury career, including an incredible 90-14 over the last four seasons.

However, there was not much time to dwell on the historic victory as the second-seeded Panthers were right back to work two days later in the opening round of the single elimination NESCAC finals against seventh-seeded Connecticut College at Pepin. Even with 6'10 senior center Andrew Locke '11 out of action for the game, the Panthers still put their tenacious defense on display, holding the Camels to 22 percent shooting from the floor and only 2-18 behind the three-point line. With Locke out of the lineup, the Camels attacked the hoop early and often, getting off to an early 4-1 lead after a pair of lay ups.

However, it would be the only lead Connecticut College would take during the game, as a 7-0 Middlebury run soon after gave the Panthers a lead they would hold until the final buzzer sounded. Already leading by 16 at the half, Middlebury put its lockdown defense on full display, holding the Camels to 2-10 field goal shooting while forcing five turnovers early in the period to amass the 20 point lead they would end the game with.

The Panthers got great scoring from their bench, including a game-high 13 points from freshmen Joey Kizel '14 while Sophomore guard Jake Wolfen '13 added 10 points with a game-high seven assists. The Panthers will play Amherst next weekend in their fourth consecutive NESCAC Semi-finals at Williams.



Eleanor Horowitz, Photos Editor
Jamal Davis '11 throws one down at Pepin.

The Middlebury Great Eight

Rank	2/17	Team	Dillon's Discourses
1	1	Men's b-ball (23-1)	Storming into the NESCAC semis as the biggest and baddest team in the conference.
2	2	Women's Hockey (18-4-1)	They're the reason why Polar Bears are endangered.
3	4	Women's Squash (18-6)	13 was their lucky number at nationals this year. That's a pretty damn good year, in my book.
4	6	Women's b-ball (15-9)	If they had a third shot at Colby, they'd win by 10. All in all, the girls had a good year.
5	7	Men's Squash (13-9)	They didn't have any matches, but they move up because they wear those snazzy goggles so well.
6	3	Men's Hockey (11-7-6)	If a tie is like kissing your sister, these guys are at third base by now.
7	5	Skiing	Blunders cost them a higher spot, but they still provided a great backdrop for a crazy Winter Carnival.
8	--	Women's Swimming & Diving	Overcoming immense out-of-the-pool distractions to turn in a solid performance with an all first-year squad.



File Photo / Andrew Podrygala
Men's basketball is looking to advance to their third consecutive NESCAC title game with a win over Amherst.

Women's hockey roughs up Bowdoin, takes first seed in NESCAC

By Damon Hatheway
STAFF WRITER

The Middlebury women's hockey team took two of three games this week to finish the regular season with a record of 18-4-1, and the first seed in the NESCAC playoffs. After falling to third-ranked Norwich earlier in the week, the Panthers responded with two victories over Bowdoin and Colby this past weekend, propelling themselves into the NESCAC playoffs with wins over their Maine rivals.

On Friday the Panthers handled the Mules of Colby with a resounding 4-0 win. The Panthers outshot Colby 44-16 and scored twice in both the first and final periods. First-year forward Madeline Joyce '14 started the scoring 13:34 into the first period with the opening goal of the game. Maggie Melberg '12 was credited with an assist on the goal. Less than three minutes later Nora Bergman '11 extended the lead to 2-0 with her second goal of the year. Once again Joyce and Melberg were involved in the goal as both received an assist on Bergman's goal. Neither team scored during the second period, but the Panthers buried the Mules early in the third period as Anna McNally '11 and Lauren Greer '13 found the back of the net to expand the Panthers' lead to 4-0. It was senior goaltender Lexi Bloom's '11 40th win of her career and

the team's 11th shutout victory of the season.

Greer, named this week's NESCAC player of the week, scored three goals over the weekend, including two goals in a crucial come-from-behind win against Bowdoin. The Panthers needed a win or tie in the game with the Polar Bears to win the NESCAC regular season title. Greer scored her ninth and 10th goals of the season in the game and provided the spark that led the Panthers to victory.

With the number one seed in the NESCAC on the line for the Middlebury, Bowdoin got off to a strong start, scoring a short-handed goal in the first two minutes of the first period. Bowdoin added to their early lead when Jill Campbell beat Bloom as the Polar Bears jumped out to an early two-goal lead. Despite significantly outshooting Bowdoin in the first period the Panthers couldn't find their way onto the scoreboard. Trailing Bowdoin 2-0 after the first period, Greer brought the Panthers back into the game less than five minutes into the second period with her first goal of the game. Then, just 12 minutes later, Jennifer Krakower '14 equalized on a Panthers power play, evening the score at 2-2. The Panthers did not look back from there as Bergman connected for her third of the season 8:54 into the final period before Greer sealed the Panthers win with her second goal of the game on an

other Panthers power play.

After allowing two early first period goals the Panthers were dominant, holding the Polar Bears to just 13 shots on goal in the final two periods. Goal-scorer Greer believed that the adjustment her team made was as much mental as anything else. "In between periods we talked about our ability to change the game," she said. "We cast aside what happened to let those two goals in, and focused on the remaining 40 minutes of play."

Greer and the Panthers did exactly that, as the sophomore from North Hampton, New Hampshire bookended the Panthers offensive efforts with two goals. "It just came down to capitalizing on the chances that our team created," Greer said. "Our defense kept the puck out of our zone and in Bowdoin's end for the majority of the game which allowed our offense to thrive. With all of the pressure in their end, Bowdoin was forced to make mistakes - that's how I was able to get the puck on the first goal."

With three goals over the weekend Greer has totaled the most points of any Panther this season. She has 10 assists to accompany her 10 goals, giving her 20 total points on the season. She has continued to be one of the Panthers' best offensive options and is skating at a high level, according to head coach Bill Mandigo.

"I think Lauren is playing better and better all of the time," Mandigo said. "She is not afraid to shoot the puck. She is tough, fast and extremely competitive."

Saturday the Panthers host Williams in the quarterfinals of the NESCAC tournament, a team whom they have already beaten twice by a combined score of 8-0. Once again the Panthers will look to their team speed going forward and the stellar play of Bloom to advance in the post-season.

"We have a big sheet of ice that many teams are not accustomed to playing on," Bloom said. "If we can take advantage of our speed, then very few teams will be able to keep up."

Despite two dominant performances against Williams earlier this season, coach Mandigo will not look past the Ephs this weekend. "This week, we will focus on Williams," he said. "They have some skilled players, they work hard and they gave Bowdoin fits on Friday night. Any time a team faces elimination you have to expect them to play their best."

Regardless of who their opponent is, the fifth-ranked Panthers are skating extremely well and are looking forward to hosting the NESCAC tournament this weekend and, if they succeed, the next weekend as well.

Women's basketball comes up short in heartbreaker at Colby

By Dillon Hupp
SPORTS EDITOR

After a season of extremes — from starting off with six straight wins to losing four in a row in conference play — the Middlebury women's basketball team saw their roller-coaster ride end in the NESCAC quarterfinals last Saturday, falling 67-64 to the Mules of Colby. The close loss was in stark contrast to their earlier matchup this year, when they fell to the same Colby team by 21 points on the road.

The Panthers rode into their quarterfinal game on a two-game winning streak, after back-to-back home NESCAC wins against Trinity and Hamilton. Their heightened confidence was apparent against Colby, as Middlebury led for most of the game against an opponent that had trounced them in the same building not three weeks earlier. With just under 10 minutes left in the game, Middlebury found themselves ahead 49-44. However, Colby surged and retook the lead over the next five minutes of action. With 5:10 to play, Stephany Surrence '12 hit two free throws to put the Panthers back ahead 55-54. Unfortunately, that one-point advantage would be Middlebury's last lead of the game.

Colby led 60-56 after breaking a 56-

all tie with back-to-back baskets inside of five minutes to play. The Panthers would respond, however, when co-captain Lauren Sanchez '11 hit a layup and then made a free throw on consecutive possessions to cut the lead to 60-59 with just over two minutes left. Colby would add four more over the next 30 seconds, and would find themselves ahead by a margin of 64-59 after Mules forward Rachael Mack hit a pair of free throws. Sanchez would again keep the Panthers in the game on the other end, as the all-time Middlebury free-throw leader hit two of two to keep it a one-possession game with 1:15 remaining.

After possessions without points for both teams, Middlebury was forced to foul Colby's Diana Manduca with 29 seconds to play. Manduca promptly hit both free-throws to extend the Mules' lead to 66-61. Undeterred by the long odds, the Panthers immediately struck back with a Maddie Moreau '12 three-pointer to cut the lead to 66-64. Again forced to foul, Middlebury put Mack back on the line with 19 seconds left. Mack hit one of two shots, making it 67-64 and leaving the door open for Middlebury to tie the game on their final possession. However, Colby's pressure defense was effective, and the Panthers were

unable to even attempt the three-point shot they would have needed to even the score. Moreau missed a layup with six seconds left, and the clock expired as both teams scrambled for the ball. Although they had cut the final margin by 18 from their previous meeting, Middlebury was unable to overcome Colby, and saw their season end in heartbreaking fashion.

Despite the disappointing end to the 10-11 campaign, Middlebury women's basketball still recorded their highest win total since the 01-02 season with 15. Sanchez, playing in her final game in a Middlebury uniform against Colby, finished with 20 points to go along with six rebounds, six steals, and five assists in a great all-around effort. Middlebury's other senior, co-captain Allison Needham '11, had five points in 18 minutes of action off the bench. Tracy Borsinger '13 scored 12 points for Middlebury, who was hampered by star forward Surrence's foul trouble, as she was able to score eight points despite playing only 18 minutes in the game.

The outlook for the Panthers next year is promising, as they return several key players, especially in the front court. Sanchez finishes her Middlebury career at or near the top of several record lists.



File Photo

The Panthers fell by just three to the Mules.

Women's squash takes 13th at Nationals, beats Amherst

Addi DiSesa
STAFF WRITER

The Middlebury College women's squash team finished in 13th place at the College Squash Association (CSA) National Championships played at Princeton University and The Lawrenceville School in New Jersey last weekend. Seeded 10th at the tournament's outset, the Panthers competed for the Kurtz Cup, or the B-Flight, with ninth place as the top prize.

In the first round, Middlebury faced 15th-seeded Mount Holyoke College in a rematch of a January competition the Panthers won 7-2. Favorites to challenge Brown University for the Kurtz Cup championship, the Middlebury women suffered an upset loss to the Lyons, 6-3. Mount Holyoke won matches at the top six positions, foiling the Panthers' dreams of a division championship.

"It was a disappointing loss because from there the best we could do was 13th overall," said co-captain Kathryn Bostwick '12. "Mount Holyoke played very well on that day; we had an entire season filled with a lot of great wins. They played great though. There were a lot of close matches; definitely a difficult loss."

In a season, which Middlebury often played the role of the underdog, the Panthers' found themselves in an uncomfortable and unexpected situation following the loss on Friday evening. Although Middlebury's numbers seven through nine all recorded wins, three tough losses in five games at numbers one, two and six undid the team's best-laid plans. Lindsay Becker '13 lost her match 13-11 in the fifth game, pushing her opponent and herself to the brink.

"We had some really close matches that we couldn't quite pull out," said co-captain Virginia Shannon '11 of the loss to Mount Holyoke. "It got harder to win as the match went on and we realized that we were scrambling for wins. It's hard to relax and hit winners in a high-pressure situation like that, alone on the court. That's one of the difficult parts of playing an individual sport; you need five people to step up on any given day."

By Saturday afternoon, the women needed to ready themselves for their next test. While playing Columbia University in the loser's bracket of the Kurtz Cup was not where the women expected to find them-

selves, it was not in the team's nature to allow disappointment to undermine a will to finish the season on a high note.

The Panthers defeated Columbia 6-3 in a repeat performance of a 7-2 Middlebury victory last month. Playing with a microfracture in her left hand sustained during the match against Mount Holyoke, Elena Laird '11.5 won a close match at number one. All told, the women advanced to the finals of the consolation round, where they met Amherst College.

In Middlebury's previous meeting with Amherst, the women secured a comfortable 6-3 victory in a match played at the Lord Jeffs' home courts. For Sunday's match, the Panthers felt that they had left something to be desired after the teams' January meeting.

"We were able to play well the rest of the weekend and showed that we had improved from earlier in the season" Bostwick observed. "It is good to end the season with a couple of wins and to bounce back from the tough loss to Mount Holyoke."

In what was the final intercollegiate squash match for Shannon, Middlebury routed Amherst 8-1, securing 13th place in the tournament and most likely a year-end ranking of 13th overall. In 2009-2010, the Panthers finished 14th overall. Apart from the one loss, Shannon and the rest of her teammates recorded victories as some solace for Friday's disappointing results.

The women's regular season concluded on Sunday following the completion of the A-Flight championship match between Harvard and Yale Universities. The Bulldogs won the Howe Cup with a stunning 5-4 victory, upending the defending champion Crimson.

For the Panthers, it is likely that Laird, Shannon and Abby Jenkins '14 will receive invitations to play for the nation's individual championships, divided into A and B draws. The rest of the women will begin a long off-season, awaiting the arrival of several highly touted newcomers who will matriculate in the fall. The team's final record of 18-6 combined with a best-ever second place finish in the NESCAC reflects the great success of the 2010-2011 campaign.

"This was an incredible final season for me on the team," Shannon added. "I'm sure this is the start of Middlebury being a powerhouse team. I will be a proud alumna next year."



Eleanor Horowitz, Photos Editor

The Panthers couldn't keep up their recent success in back-to-back games last weekend.

Men's hockey sets record for most ties in a single season

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any scoring for the rest of the contest, and the game ended in a 3-3 tie. Says Beaney, the team's attitude cemented the result.

"We played the game very disinterested because they were a weaker squad, and that's when you can get caught," said Beaney.

He also added, "Whenever you have shot domination and you don't come away with the win it's disappointing. However, when you don't have grade-A chances, as we didn't, the shot statistic can also be misleading."

Saturday afternoon's matchup with Castleton proved to be a violent affair for the Panthers, with several misconduct penalties handed out and a total of 12 power plays between the two teams. Castleton struck first at 3:10 and then again at 10:55 to enjoy a 2-0 lead at the end of the first. The 20:00 mark of the first also marked the start of the parade to the penalty box, with Louis Belisle '14 getting a matching misconduct penalty and several other players heading to the box as well for roughing.

Nerbak scored his seventh of the year off a slap shot on a five-on-three power play, assisted by Tucker Donahoe '12, six minutes into the second. Halfway through the second, Castleton State player Jonathan Lafrance delivered a vicious elbow to the back of the head of a Middlebury player, resulting in a game misconduct and a five-minute major power play for the Panthers. Middlebury was unable to take advantage, with Castleton then going

up 3-1 16:50 into the frame.

J.D. Vermette '14 scored his eighth of the year 21 seconds into the third period, assisted by Belisle, but that proved to not be enough for the Panthers, as they fell to Castleton State by a final score of 3-2. According to Coach Beaney, the team simply did not match Castleton's aggressive style of play.

"I think we didn't respond to the adversity as well as we could have," said Beaney. "We were very poor on our power play. We have not been a good practice team all year, and when it comes to heavy traffic situations and you don't have the composure under pressure, that's what is going to happen."

Despite the disappointing weekend, the Panthers end the year with a 11-7-6 record, going 7-2-3 over their last 12 games to salvage a rough start in November and December. However, Beaney believes that his team can play much better than it has up to this point in the year.

"This is the most skilled team we've had in last five years, and yet we've played consistently far below a level we could have," said Beaney. "Our team has a whole has not distinguished itself for anything but inconsistency, and as a coach I am somewhat disappointed because I couldn't get them to play up to their skill level."

However, with a quarterfinal matchup against Colby to kick off the NESCAC tournament this weekend, the Panthers can get back on track against a team they handed a 4-1 loss to earlier this year.

Men's hockey stumbles on a patch of rough ice

By Owen Teach
STAFF WRITER

The Middlebury men's hockey team's 2010-2011 season has certainly been an up and down affair, with this last weekend's set of ECAC East home games against Skidmore and Castleton State leaving the team with much to improve upon before the NESCAC tournament begins this coming weekend.

With conference tournament seeding on the line, the Panthers found themselves battling late in the third period to tie Skidmore with a record of 9-12-3, and then were out-matched by 21-3-1 Castleton State. Says head coach Bill Beaney, the team was well aware that this past weekend's results would have repercussions down the line.

"They are bright kids. They knew the standings and they knew what was at stake," said Beaney. "We focused on going out and playing our game, and at this time of the year there are clearly things we need to work on to get better."

Friday's game against Skidmore was the second meeting between the two squads this season, with Middlebury taking the first matchup 6-3 on New Year's Day. How-

ever, an early goal by Skidmore had Middlebury battling back right from the start.

Skidmore netted the game's first goal at the 1:30 mark of the first period, when Alex Essaris scored his second of the year on a shot from the right wing. Middlebury answered nine minutes later, with Chris Brown '13 scoring his first goal of the year off a behind the net feed from Tom Cantwell '12, also assisted by Charles Nerbak '12.

In the second period, Chaz Svoboda '11 scored his second tally of the year assisted by Charlie Strauss '12 and Martin Drolet '11 two and a half minutes in to give Middlebury a 2-1 lead. Goalie John Yanchek '12 played well throughout the second period, stopping a flurry of Thoroughbred shots before finally conceding Skidmore's second goal on a power play at the 7:39 mark.

In the third, the game seemed destined to head to OT at 2-2 when Skidmore scored on a breakaway, giving the Panthers just three minutes to respond. However, 25 seconds later Nerbak scored his sixth of the year, assisted by Mathieu Castonguay '13 and Brown. The teams could not find

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Eleanor Horowitz, Photos Editor

The Panthers couldn't keep up their hot streak, falling to Castleton State.



Eleanor Horowitz, Photos Editor

Winslow Hicks '12 drives into the lane during the Panthers' 20 point win over Conn. College in the quarterfinals.

Men's basketball rides Camels into ground

By Andrew Silver
STAFF WRITER

While most students were dancing or carving ice over the weekend, the Middlebury men's basketball team was making history for the second time this season. With a 61-41 win over Connecticut College on Saturday, the team advances to the NESCAC semifinals for the fourth consecutive year. Meanwhile, a season-ending domination of Green Mountain College just two days earlier gave head coach Jeff Brown his 200th victory with the school, the most any coach has had in the history of the school.

Action began Thursday as the Panthers took the floor of Pepin Gymnasium for the final time of the regular season trying to net coach Brown his 200th win. With Middlebury resting all of its regular season starters in preparation for the opening round of the NESCAC finals two days later, it was up to the bench to net coach Brown his milestone. Getting off to an early 20-5 lead, thanks in large part to the sharp-shooting of junior guard Winslow Hicks '12 who connected on all three of his first attempts behind the line, the Panthers would use their trademark defense to maintain control of the game.

Although the Eagles were able to close the gap to nine points late in the first half after a three-pointer from Kenneth Williams and consecutive three-point play from Peiton Woodall, it would be the closest the team would come to retaking the lead. Going on a 6-0 run of their own to end the period, the Panthers found themselves up 39-24 at halftime.

Throughout the entirety of the second period, Middlebury put on the defensive display that has supported their run throughout the season, holding the Eagles to an incredible less than 10 percent shooting from the floor while shooting over 50 percent themselves. All 10 players who entered the game during the period found their way into the scoring column while the team cruised to a 74-30 final score, getting coach Brown his monumental victory.

Sophomore Forward Peter Lynch '13 led the team with a career-high 16 points while Hicks and guard Albert Nascimento '14 added 13 and 10 respectively, also career highs for the two players. With the win, coach Brown is

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Skiing takes fourth for fourth time this season at home races

By Martin Breu
STAFF WRITER

The 88th Annual Middlebury Winter Carnival started promisingly for the Panthers, but some bad luck on the second day relegated them to fourth place. Dartmouth just barely held off UVM to win their first carnival of the year, while UNH was third.

Do not be fooled by the result sheet, however; the Panthers skied better than they have all year, and they will certainly be out for revenge at the Eastern Championships next weekend.

The weekend of racing began at Rikert Ski Center at the Breadloaf campus in Ripton, Vt. With temperatures in the 50s, the conditions were slow, as racers contended with sloppy and wet snow.

However, the trails are well maintained by the Rikert groom-

ers, and held up over the weekend's races.

The Nordic men started the carnival with a 10km skate race. Eric Packer of Dartmouth laid down the fastest time of the day to take his first win of the season. Ben Lustgarten '14 and Chase Marston '12 continued their impressive seasons, finishing back-to-back in seventh and eighth places respectively; co-captain Graham Egan '11 was not far behind in 13th. With three skiers in the top 13, the Panthers took the third-place team score behind Dartmouth and a surprisingly strong Colby.

In the women's race, Erika Flowers of Dartmouth took the individual victory; UVM's superstar Caitlin Patterson was conspicuously absent. Middlebury continued to impress: Corinne

Prevot '13 scored her first top-10 race of the season with a ninth-place finish to lead the Panthers.

Emily Attwood '14 kept up her impressive skiing in her rookie season to finish 17th, while Keely Levins '13 completed the Panther scoring contingent, just missing out on the top-20 in 21st. The Middlebury women rebounded from some disappointing results this season to tie for the third-place team score with UNH behind Dartmouth and UVM.

The Alpine events started with Slalom race at the Middlebury Snow Bowl. Kevin Drury of UVM took the individual win to lead the Catamounts to the top team score. First-year Rob Cone '14 continued his phenomenal rookie season, tying for fifth-place to lead the Panthers. Fellow first-year Hig Roberts '14 was not far behind,



Eric Hemphill

Middlebury made some key mistakes on day two which cost them points, finishing an impressive eighth, while Bryan Shpall '13 completed Middlebury's scoring contingent by finishing in 18th place. With three skiers in the top-20, the Panthers finished in third.

In the women's Slalom race, Annie Rendall of Dartmouth was first, but Middlebury Captain Nicole Dvorak '11 was right

behind her in second place. Natasha Woodworth '11 and Bronwyn Oatley '13 were the next two finishers for the Panthers in 13th and 15th respectively.

With three impressive top-15 performances, the Middlebury women took second place behind

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this week in sports

Women's hockey

The Panthers take first place in the NESCAC, pg. 22



games to watch

Men's hockey vs. Colby, Feb. 26 at 1 pm
Women's hockey vs. Williams, Feb. 26 at 4 pm



Women's basketball

The girls fall in the NESCAC quarterfinals, pg. 23